

1875
Price

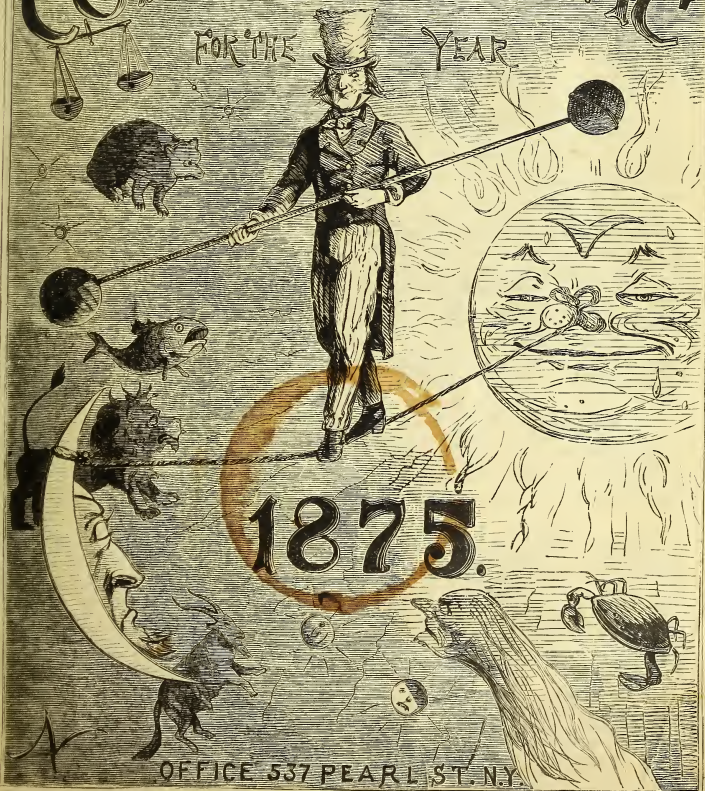
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FRANK LESLIE'S
COMIC ALMANAC

FOR THE YEAR

1875.

OFFICE 537 PEARL ST. N.Y.



THE YEAR 1875.

I. CHRONOLOGICAL ERAS.

THE YEAR 1875, which comprises the latter part of the 99th and the beginning of the 100th year of the Independence of the United States of America, corresponds to:

The Year 6568 of the Julian period;

" " 7383-13 of the Byzantine;

" " 5635-6 of the Jewish Era;

" " 2028 since the foundation of Rome;

" " 2022 since the beginning of the Era of Nabonassar, which has been assigned to Wednesday, the 25th of February, of the 371st year of the Julian period, corresponding according to the chronologists to the 750th, and according to the astronomers to the 749th year before the birth of Christ;

" " 3550 of the Olympiads, or the second year of the 663d Olympiad, commencing July, 1861, if we fix the Era of the Olympiads at 754 years before Christ, or near the beginning of July of the year 369 of the Julian period;

" " 2187 of the Grecian era, or the Era of the Seleucidae;

" " 1591 of the Era of Diocletian;

" " 1292 of the Mohammedan Era, or the Era of Hegira.

" " 1292 of Mohammed begins April 24.

" " 5635 of the Jews began Sunday evening, Sept. 20th, 1874.

The Sun, the centre of the Solar System, has a diameter of 885,680 miles, and its bulk is 1,400,000 times greater than that of the Earth, and 700 times greater than that of all the bodies revolving around it.

II. ASPECTS AND NOTATION.

1 Denotes Conjunction, or the same Longitude or Right Ascension.

2 Denotes Quadrature, or differing 90° in Longitude or Right Ascension.

3 Denotes Opposition, or differing 180° in Longitude or Right Ascension.

4 Denotes Ascending Node, or point through which the Moon or a planet comes above the plane of the earth's orbit.

5 Denotes Descending Node, or point through which the Moon or a planet goes below the plane of the earth's orbit.

6 Degrees, 7 Minutes, or 60ths of a degree. 8 Seconds, or 60ths of a minute. 9 Hours. 10 Minutes, or 60ths of an hour. 11 Seconds, or 60ths of a minute.

III. SIGNS OF THE ZODIAC AND SEASONS.

Spring	1. ♈ Aries.	Autumn	7. ♏ Libra.
signs.	2. ♉ Taurus.	signs.	8. ♐ Scorpio.
	3. ♊ Gemini.		9. ♑ Sagittarius.
Summer	4. ♋ Cancer.	Winter	10. ♒ Capricornus.
signs.	5. ♌ Leo.	signs.	11. ♓ Aquarius.
	6. ♍ Virgo.		12. ♏ Pisces.

IV. SYMBOLS OF THE SUN, MOON, AND PLANETS.

☉ Sun.	♁ Or s Earth.
☾ New Moon.	♂ Mars.
☾ First Quarter of Moon.	♂ Jupiter.
☾ Full Moon.	♂ Saturn.
☾ Last Quarter of Moon.	♂ Uranus.
☿ Mercury.	♂ Neptune.
♃ Venus.	

The Symbol of an Asteroid is a circle inclosing its number.

CYCLES OF TIME AND CHURCH DAYS.

Dominical Letter	C	Quadragesima Sunday	Feb. 14
Epaet	23	Mid-Leat	March 7
Solar Cycle	8	Palm Sunday	" 24
Golden Number	14	Good Friday	" 26
Roman Indiction	3	Easter Sunday	" 28
Jewish Lunar Cycle	11	Low Sunday	April 4
Dionysian Period	204	Rogation Sunday	May 2
Julian Period	658	Ascension Day	" 6
Septuagesima Sunday	Jan. 21	White-Sunday	" 16
Sexagesima	" 31	Trinity Sunday	" 23
Quinquagesima	Feb. 7	Corpus Christi	" 28
Ash-Wednesday	" 10	Ascend Sunday	Nov. 27

TRUE TIME.

TWO KINDS of time are used in almanacs—clock or mean-time in some, and apparent or sun-time in others. Clock-time is always right, while sun-time varies every day. People generally suppose it is twelve o'clock when the sun is due south, or at a properly-

made noon-mark. But this is a mistake. The Sun is seldom on the meridian at twelve o'clock. In this almanac, as in most other almanacs, the time used is clock-time. The time when the Sun is on the meridian or at the noon-mark is also given to the nearest second for every day in the year in the fourth column of each calendar page. This affords a ready means of obtaining correct time, and for setting a clock by using a noon-mark, adding or subtracting as the Sun is slow or fast.

ECLIPSES FOR THE YEAR 1875

There will be two Eclipses this year, as follows:

I. A Total Eclipse of the Sun, April 6th. Invisible in the United States.

II. An Annular Eclipse of the Sun, September 26th. Visible east of the Mississippi River as a Partial Eclipse, the Sun rising Eclipsed. Also in Africa and Southwestern Europe. The Eclipse will be annular or ring-like from Sodus Point, on the south shore of Lake Ontario, Lyons, Oswego, Syracuse, Utica, Saratoga, and Northern Massachusetts to the ocean. Along the central line the size of the Eclipse will be 11½ digits.

MORNING STARS.

Venus (♀) until September 23.
Mars (♂) until February 26.
Jupiter (♃) until January 20.
Saturn (♄) from February 5 to May 16.

EVENING STARS.

Venus until September 23.
Mars after February 26.
Jupiter from Jan. 20 to Nov. 4.
Saturn until February 5, and after May 16.

PLANETS BRIGHTEST.

MERCURY, February 10, June 6, and October 3, setting then soon after the Sun; also, March 31, July 30, and November 18, rising then a short time before the Sun. VENUS, January 12. SATURN, August 15. MARS, June 20.

THE FOUR SEASONS.

	D. H. M.	D. H. M.
Winter begins	December, 1874, 21 6 14 eve., and lasts	89 0 50
Spring	March, 1875, 20 7 13 eve., "	92 20 26
Summer	June, " 21 3 39 eve., "	93 14 28
Autumn	September, " 23 6 7 mo., "	96 18 1
Winter	December, " 22 0 8 mo., Trop. year, 365 5 54	

COMMENCEMENT OF THE YEAR.

By the reformation of the calendar by Gregory, the year began on the first of January, and, consequently, whenever and wherever the NEW STYLE of reckoning time was adopted, then and there the year commenced on this day.

Previous to the use of the Gregorian Calendar, the years had different days of beginning at various times in the same and different countries, and occasionally at the same time in the same country.

In most countries it began on one of the following days:

Christmas-day, the 25th of December;

Circumcision-day, the 1st of January;

Lady-day, the 25th of March;

Easter-day, the day of the Resurrection of our Lord.

In England, in the seventh, and so late as the thirteenth century, the year began on Christmas-day; but, in the twelfth century, the Anglican Church commenced the year on the 25th of March, as did also the civilians of the fourteenth century. This continued until 1752, the time of adoption of the new style. By this it appears that two modes of reckoning the commencement of the year have generally existed in Great Britain and its colonies, causing what are called the CIVIL, ECCLESIASTICAL, or LEGAL YEAR, and the HISTORICAL YEAR. The last named of these has commenced on the 1st of January for a long period of time.

In order to prevent, as far as possible, the occurrences of error by the use of two commencements of the year, it is now usual to annex the date of the Historical to that of the Legal Year when alluding to any day between the 1st of January and the 25th of March previous to 1752, thus: 10 Jan. 1624; or 10 Jan. 1621-2. When double dating occurs, the upper or first figure indicates the Legal, and the lower or the last the Historical Year. The last of these is the year used in the present computation.

A Negro Legend.

DE WOLF, DE RABBIT, AND DE TAR BABY.

THE negroes of the South have a literature of their own, although, till lately, unwritten and almost unknown. But their lyrics are now becoming famous through the Fisk Jubilee and the Hampton Singers. Besides these, there are a great number of firsicle legends, that have to them what Cinderella and Red Riding Hood are to us. These are almost all about animals. The negroes, even in common conversation, speak of animals as if they thought, talked, and behaved among themselves like rational beings; and the two animals most prominent in these legends are the wolf and the rabbit. They are represented as enemies, and the rabbit always comes off victorious, through his superior strategy. The following is, I believe, the most popular of these firsicle stories. But to appreciate it, you should see the old grandmother in her blue-checked, home-spun dress, and high red-and-yellow turban, with five or six little woolly heads clustering about her knee, before a blazing fire, waiting for the sweet potatoes roasting in the ashes for their supper, and amusing themselves meanwhile with the story of "De Wolf, de Rabbit, an' de Tar Baby":

"Now de Wolf 'e berry wise man, but 'e not so wise as de Rabbit. De Rabbit, 'e mos' cunning' man dat go on fo' leg. 'E lib in de briar bush.

"Now de Wolf 'e done plant corn one 'ear, but Rabbit, 'e ain't plant nuthin' tall; 'e lib on Wolf corn all Winter. Nex' 'ear, Wolf ain't plant corn, 'e tink 'e m' crop too poor; so 'e plant groun' nut (that is, peanuts). Rabbit 'e do jus' de same 's befo'.

"Wolf, Wolf 'e biggin' for tink somethin' wrong. 'E gone out in de maw'nin', look at 'e groun' nut patch, look berry hard at Rabbit track, say: 'I s'picion somebody ben a tief my groun' nut'.

"Nex' maw'nin', 'e 'gain meet mo' groun' nut gone, say same ting. Den 'e say: 'I gwine mek one skeer crow for set up in dis yere groun' nut patch for skeer de tief.'

"So 'e mek one ole skeer crow, an' set um in de middle ob de groun' nut patch.

"Dat night, when Rabbit come wid 'e bag for get groun' nut, 'e see de skeer crow stan' berry white in de moonshine, an' 'e say: 'Wha dat?'

"Nobody ain't say anyting.

"Wha dat? 'e say 'gain. Den nobody ain't say nuthin' an' 'e see nuthin' moob', so 'e gone leetle closer, an' leetle closer till 'e git closer ter um, den 'e put out 'e paw an' touch de skeer crow. Den 'e say: 'You ain't nuthin' but one old bundle o' rag! Wolf tink I gwine 'fraid you? mus' be fool.'

"So 'e kick ober de skeer crow, an' fill 'e bag wid groun' nut, an' gone back home to de briar bush.

"Nex' maw'nin', Wolf gone out for look at 'e groun' nut patch, an' when 'e meet mo' groun' nut gone, an' de skeer crow knock down, 'e berry mad. 'E say: 'Nebber you min'. I fix ole Rabbit dat done tief all my groun' nut; jus' let me show you.'

"So 'e mek one baby out o' tar, an' set up in 'e groun' nut patch, an' say: 'Jus' let ole Rabbit try for knock ober dis yere Tar Baby an' 'e'll see! I jus' want um for to try. Dat night, when Rabbit come 'gain wid 'e bag for get groun' nut, an' see de Tar Baby stan' berry black in de moonshine, 'e say: 'Wha dat? Ole Wolf done gone set up nodd'r skeer crow, mus' be.'

"So 'e mo' be leetle nearer, an' leetle nearer, den 'e stop an' say: 'Dis yere enty no skeer crow, dis yere mus' be one gal! I mus' study 'pon dis.'

"So 'e tun round an' spread out 'e bag, an' sit down in de middle o' de groun' nut patch an' look hard at de Tar Baby. Bimeby 'e say: 'Gal, what you name?'

"Gal ain't say anyting.

"Gal, why don't you spak me? What you do dere?"

"Den 'e listen long time, ain't bear anyting 'cept whisp'-poor-will in 'e swamp. So 'e gone close up ter um, and say: 'Gal, you spak me, you min! Gal, if you ain't spak me, I knock you? I knock you wid my right paw, den you tink it tunder!'

"Tar Baby ain't say nuthin', so 'e knock um wid 'e right paw, an' 'e paw stick! Den 'e biggin' for hol'er: 'Gal, le' go me; I tell you le' go me; wha' for you holt me? If you don't le' me, I knock you wid my lef' paw; den you tink it tunder and lighten too!'

"So 'e kick um 'gain wid 'e lef' paw, an' 'e lef' paw stick! Den 'e say: 'Gal, lef' me loose, lef' me loose, I tell you. If you don't I kick you wid my right foot, den you tink oolt kick you!'

"So 'e kick um wid 'e right foot, an' 'e foot stick! Den 'e say: 'Now, gal, if you ain't lef' me loose mighty quick I kick you wid my lef' foot, den you tink hock hock you.'

"So 'e kick um wid 'e lef' foot, an' 'e lef' foot stick! Den 'e say: 'Min' now, gal, I ain't do nuttin' to you, wha' for you holt me? Mebbe you tink I can't do nuttin' to you; ain't you

know I can bite you, though? If you ain't lef' me loose, I gwine bite you. Ain't you know my bite worse than snake bite?'

"So 'e bite um, an' 'e nose stick!

"Nex' maw'nin', 'fore sun up, Wolf gone out to 'e groun'. Nut patch, for see what 'e kin fin', an' 'e meet poo' Rabbit wid 'e paw, an' 'e feet, an' 'e nose, all farsten on Tar Baby, an' 'e say: 'Enty I tole you so? Look a yawnder! I reckon done catch ole Rabbit dis time.'

"So 'e tuk Rabbit off, an' say: 'You done tief half my groun' nut, now what I gwine de wid you?'

"Den Rabbit biggin' for beg: 'Oh, Maussa Wolf, do le' me go, an' I nebber tief groun' nut no no'.

"Wolf say: 'No, Brudder Rabbit, you ben a tief my corn las' 'ear, an' you ben a tief my groun' nut dis 'ear; an' now I gwine eat you up.'

"Den Rabbit say: 'Oh, Maussa Wolf, do don't do me so, tut le' me beg you. You ma' roas' me, you ma' teas' me, you ma' cut me up, you ma' eat me, but do, Maussa Wolf, what-ebber you do, don't trow me in de briar bush. Ef you trow me in de briar bush I gwine dead!'

"So Wolf say: 'You ain't want me for trow you in de briar bush, enty? dat jus' what I gwine do wid you.'

"So 'e fling um in de bramble bush, an' den Rabbit laugh, an' say: 'Hi! Maussa Wolf, ain't you know I lib in de briar bush? Ain't you know all my family born an' bred in de briar bush? Dis jus' whar I want you for put me. How you is gwine get me, gain?'

"Den Wolf berry mad 'cause 'e see Rabbit too wise man for him. 'E gone home an' tell 'e wife: 'No rabbit soup for dinner to-day.'

"An' dey biggin' for contribe, an' dey mek plan for get Rabbit for come to deir house. So, one day, Wolf wife call Neighbor Dog, an' tell um: 'Neighbor Dog, I want you for do one erran' for me. I want you for git on you hoss, an' ride fars' as you kin to Rabbit doo', an' tell Brudder Rabbit Wolf dead, an' 'fo' 'e die leabe solum word 'e don't want nobody else for lay um out but Brudder Rabbit. An' do, Neighbor Dog, beg um for come ober quick as 'e kin, so as we all hab de funeral, for Wolf say 'e won't hab nobody for lay um out but Brudder Rabbit.'

"So Neighbor Dog 'e git on 'e hoss an' ride fars' as 'e kin to Rabbit doo'. Den 'e knock an' say: 'Brudder Rabbit, Brudder Wolf dead, an' 'e leabe solum word 'e won't hab nobody for lay um out but Brudder Rabbit.'

"Rabbit say: 'How, Brudder Rabbit Wolf dead?'

"Yes; 'e die las' night, an' 'e say 'e ain't want nobody else for lay um out, an' Sister Wolf beg you for come ober an' lay um out quick as you kin so dey all kin hab de settin' up.'

"So Rabbit git on 'e hoss an' ride to Wolf doo'; den 'e knock an' say: 'How? I yearly Brudder Wolf dead.'

"Wolf wife say: 'Yes; 'e died for tru', an' 'e dies 'e leabe solum word 'e ain't want nobody else for lay um out but Brudder Rabbit.'

"Den Rabbit say: 'Kin I shum?' (see him.)

"So Wolf wife tuk um in de bedroom an' show um Wolf lie on bed, ober up wid de sbet. Rabbit lif up de corner of de sheet, an' peep at Wolf. Wolf nebber wink! So Rabbit tuk out 'e snuff-box an' drop one little grain of snuff on Wolf nose, an' Wolf sneeze!

"Den Rabbit say: 'Hi! how can dead man sneeze?'

"So 'e git on 'e hoss an' ride home fars' as 'e kin. An' Wolf see Rabbit too wise man for him, an' nebber try for catch um no mo'.

"PADDY, my boy," said a gentleman to an Irishman, whom he observed fishing away at a deep pool, "that must be a favorite stream for trout." "Faith, and sure it must be that same, for I have ben standing her this three hours, and not two of 'em will come out of it."

FEMALE ASTRONOMERS.—Two housewives in Fishfeshire, who had gone out to give the pigs their supper, met at a gate, and naturally took advantage of such a favorable opportunity for a "two-handed crack." "Losh, Peggy, woman," said one to the other, "I hear folks say there's a man 'in the moon." "Ou, ay," returned Peggy, "I've heard about him; but he canna be very fond o' his ain wife, for he's a-glowerin' this way."

Boys are sometimes endowed with remarkable memories. We know a family in this city consisting of one girl and a boy—the latter about seven years old. They were sitting one evening around the table engaged in telling each other how far back they could recollect. The little girl recollected when she had a "Doll that cried." The boy here spoke up and said that he recollected worse than that. "How worse?" chimed in half a dozen voices in a breath. "Why, I recollect four weeks after I was born, and I cried all the time for fear I'd be a gal."



PROVING TOO MUCH.

FASTIDIOUS TRAVELER.—"Are you sure these sheets are clean and dry?"
CHAMBERMAID.—"Quite sure, sir—they were only washed this morning."

1st month.

JANUARY.

31 days.

MOON'S PHASES.				BOSTON.		NEW YORK.		WASHINGTON.		CHARLESTON.		CHICAGO.	
New Moon.....				7	0 24 ev.	0 12 ev.	12 0 mo.	11 49 mo.	11 18 mo.	11 18 mo.	11 18 mo.	11 18 mo.	11 18 mo.
First Quarter.....				14	4 38 ev.	4 20 ev.	4 14 ev.	4 2 ev.	3 53 ev.	3 53 ev.	3 53 ev.	3 53 ev.	3 53 ev.
Full Moon.....				21	0 57 ev.	0 45 ev.	0 33 ev.	0 21 ev.	11 51 mo.	11 51 mo.	11 51 mo.	11 51 mo.	11 51 mo.
Third Quarter.....				28	7 50 mo.	7 38 mo.	7 26 mo.	7 14 mo.	6 44 mo.	6 44 mo.	6 44 mo.	6 44 mo.	6 44 mo.

CALENDAR FOR BOSTON, N. ENG. land, N. York State, Michigan, Wisconsin, Iowa and Oregon.				CALENDAR FOR NEW YORK CITY, PHILADEL. phia, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.				CALENDAR FOR WASHINGTON, MARY. land, Virginia, Kentucky, Missouri, and California.				CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo. Alabama, Mississippi, and Louisiana.				
Sun at Noon Mark.				Sun at Noon Mark.				Sun at Noon Mark.				Sun at Noon Mark.				
SUN RISES.	SUN SETS.	MOON RISES.	MOON SETS.	SUN RISES.	SUN SETS.	MOON RISES.	H. W. N. YORK.	SUN RISES.	SUN SETS.	MOON RISES.	MOON SETS.	SUN RISES.	SUN SETS.	MOON RISES.	MOON SETS.	
1	Fr	1	12 3 51	7 30	4 58	1 41	7 24	4 46	1 39	3 27	7 19	4 49	1 36	7 4	5 4	
2	Sa	2	12 4 20	7 30	4 59	2 44	7 24	4 45	2 41	4 18	7 19	4 50	2 37	7 4	5 5	
3	Sun	3	12 4 48	7 30	4 40	3 48	7 24	4 46	3 43	5 15	7 19	4 51	3 38	7 4	5 6	
4	M	4	12 5 15	7 30	4 41	4 53	7 24	4 47	4 47	6 2	7 19	4 52	4 41	7 4	5 7	
5	Tu	5	12 5 42	7 30	4 42	6 0	7 24	4 48	5 53	6 54	7 19	4 53	5 46	7 4	5 8	
6	W	6	12 6 9	7 30	4 43	6 59	7 24	4 49	6 52	7 42	7 19	4 54	6 45	7 4	5 8	
7	Th	7	12 6 35	7 30	4 44	sets.	7 24	4 50	sets.	8 29	7 19	4 55	sets.	7 4	5 9	
8	Fr	8	12 7 1	7 30	4 45	5 43	7 24	4 51	5 48	9 20	7 19	4 56	5 54	7 4	5 10	
9	Sa	9	12 7 26	7 30	4 46	6 45	7 24	4 52	6 50	10 4	7 19	4 57	6 55	7 4	5 11	
10	Sun	10	12 7 50	7 29	4 47	7 46	7 24	4 53	7 49	10 45	7 19	4 58	7 53	7 4	5 12	
11	M	11	12 8 14	7 29	4 48	9 8	7 23	4 54	9 10	11 28	7 18	4 59	9 13	7 4	5 12	
12	Tu	12	12 8 38	7 29	4 49	10 18	7 23	4 55	10 19	morn.	7 18	5 0	10 20	7 4	5 13	
13	W	13	12 9 0	7 28	4 50	11 30	7 23	4 56	11 30	0 15	7 18	5 1	11 29	7 4	5 14	
14	Th	14	12 9 23	7 28	4 51	morn.	7 23	4 57	morn.	1	5	7 17	5 2	morn.	7 4	5 15
15	Fr	15	12 9 44	7 27	4 53	0 44	7 23	4 58	0 42	1 57	7 17	5 3	0 40	7 3	5 16	
16	Sa	16	12 10 5	7 27	4 54	1 59	7 22	4 59	1 55	2 56	7 17	5 4	1 52	7 3	5 17	
17	Sun	17	12 10 25	7 26	4 55	3 15	7 21	5 0	3 10	4 2	7 16	5 5	3 5	7 3	5 18	
18	M	18	12 10 44	7 26	4 56	4 34	7 21	5 1	4 28	5 11	7 16	5 6	4 22	7 3	5 19	
19	Tu	19	12 11 2	7 25	4 58	5 53	7 20	5 3	5 46	6 18	7 15	5 7	5 39	7 2	5 20	
20	W	20	12 11 20	7 24	4 59	6 58	7 19	5 4	6 51	7 18	7 14	5 8	6 44	7 2	5 21	
21	Th	21	12 11 37	7 23	5 0	8 0	7 18	5 5	8 0	8 10	7 14	5 9	7 15	7 1	5 22	
22	Fr	22	12 11 53	7 23	5 1	9 7	7 18	5 6	6 12	9 0	7 13	5 10	6 16	7 1	5 23	
23	Sa	23	12 12 9	7 22	5 3	7 17	7 17	5 8	7 20	9 54	7 12	5 12	7 23	7 0	5 24	
24	Sun	24	12 12 23	7 21	5 4	8 22	7 16	5 9	8 24	10 33	7 12	5 13	8 26	7 0	5 25	
25	M	25	12 12 37	7 20	5 5	9 27	7 15	5 10	9 27	11 1	7 11	5 14	9 28	7 0	5 26	
26	Tu	26	12 12 50	7 20	5 6	10 28	7 15	5 11	10 27	11 40	7 10	5 15	10 27	6 59	5 27	
27	W	27	12 13 3	7 19	5 7	11 29	7 14	5 12	11 27	ev. 20	7 10	5 16	11 25	6 59	5 28	
28	Th	28	12 13 14	7 18	5 9	morn.	7 13	5 13	morn.	1 23	7 9	5 17	morn.	6 58	5 29	
29	Fr	29	12 13 25	7 17	5 10	0 30	7 12	5 15	0 27	1 47	7 8	5 19	0 24	6 58	5 30	
30	Sa	30	12 13 35	7 16	5 11	1 34	7 13	5 16	1 30	2 38	7 8	5 20	1 26	6 57	5 31	
31	Sun	31	12 13 44	7 15	5 13	2 38	7 11	5 17	2 33	3 43	7 7	5 21	2 27	6 56	5 32	



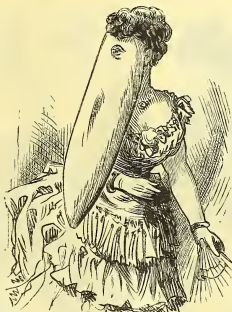
For Miss Jockie Clubbs—Something very fast—2:40—too forte, in fact—which may be translated too loud.



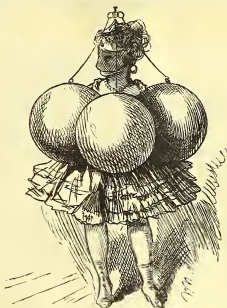
For Buster, of Broad Street—A simple Domino of Debt.



And for our own particular darling—the Queen of Hearts, of course.



For Mme. Alameda, the Modiste—Mask à la Pelican—this bird having the longest and biggest Bill on record.



For Mrs. Shoddy—Well, if she can't wear her Diamonds, she can at least show where they are.



For Miss Bullion—Anything to show her intrinsic worth.



EARLY GRAMMAR.

"Oh, mamma, do make Miss Linner don't leave off. She sings so very nicely!—nicer than you do even!!—nicest of anyone I know!!!"

2d month.

FEBRUARY.

28 days.

MOON'S PHASES.					BOSTON.		NEW YORK.		WASHINGTON.		CHARLESTON.		CHICAGO.	
New Moon.....				6	3 1 mo.	2 59 mo.		2 47 mo.	2 35 mo.		2 5 mo.		2 5 mo.	
First Quarter.....				13	0 36 mo.	0 24 mo.		0 12 mo.	12 0 12th		11 40 12th		11 40 12th	
Full Moon.....				20	3 17 mo.	3 5 mo.		2 53 mo.	2 41 mo.		2 11 mo.		2 11 mo.	
Third Quarter.....				28	5 7 mo.	4 53 mo.		4 43 mo.	4 31 mo.		4 1 mo.		4 1 mo.	

Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENG-land, N. York City, Philadel-phia, Wisconsin, Michigan, Wiscon-sin, Iowa and Oregon.						CALENDAR FOR NEW YORK CITY, PHILADEL-phia, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.						CALENDAR FOR WASHINGTON, MARY-land, Virginia, Ken-tucky, Missouri, and California.						CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo., Alabama, Missis-sippi, and Louisiana.					
				SUN RISES.		SUN SETS.		MOON RISES.				SUN RISES.		SUN SETS.		MOON RISES.				SUN RISES.		SUN SETS.		MOON RISES.			
				H.	M.	S.	H.	M.	S.	H.	M.	S.	H.	M.	S.	H.	M.	S.	H.	M.	S.	H.	M.	S.	H.	M.	S.
1	M	32	12 13 52	7 14	5 14	3 46		7 10	5 18	3 40		4 34	7 6	5 23	3 33		6 56	5 32	3 13								
2	Tu	33	12 13 59	7 13	5 15	4 48		7 9	5 19	4 41		5 35	7 5	5 23	4 34		6 55	5 33	4 12								
3	W	34	12 14 6	7 11	5 16	5 46		7 7	5 20	5 39		6 33	7 4	5 24	5 31		6 54	5 34	5 9								
4	Th	35	12 14 12	7 10	5 16	6 33		7 6	5 22	6 27		7 14	7 3	5 25	6 20		6 53	5 35	5 59								
5	Fr	36	12 14 17	7 9	5 19	7 10		7 5	5 23	7 4		8 11	7 2	5 26	6 58		6 52	5 36	6 41								
6	Sa	37	12 14 21	7 8	5 20	sets.		7 4	5 24	sets.		8 57	7 1	5 27	sets.		6 51	5 37	sets.								
7	Sun	38	12 14 25	7 7	5 22	7 5		7 3	5 25	7 7		9 41	7 0	5 28	7 9		6 50	5 38	7 16								
8	M	39	12 14 27	7 6	5 23	8 19		7 2	5 26	8 19		10 32	6 59	5 29	8 20		6 49	5 39	8 23								
9	Tu	40	12 14 29	7 5	5 25	9 32		7 1	5 28	9 31		11 2	6 58	5 31	9 30		6 48	5 40	9 28								
10	W	41	12 14 30	7 4	5 26	10 45		7 0	5 29	10 42		11 37	6 57	5 32	10 40		6 47	5 41	10 34								
11	Th	42	12 14 30	7 2	5 27	11 58		6 59	5 30	11 55		morn.	6 56	5 33	11 51		6 46	5 42	11 40								
12	Fr	43	12 14 30	7 1	5 29	morn.		6 52	5 31	morn.		0 37	6 55	5 34	morn.		6 46	5 43	morn.								
13	Sa	44	12 14 28	7 0	5 30	1 15		6 57	5 32	1 11		1 34	6 54	5 35	1 5		6 45	5 44	0 50								
14	Sun	45	12 14 26	6 58	5 31	2 31		6 56	5 33	2 25		2 40	6 53	5 36	2 19		6 44	5 45	2 0								
15	M	46	12 14 23	6 57	5 33	3 45		6 54	5 34	3 38		3 51	6 52	5 38	3 30		6 43	5 46	3 9								
16	Tu	47	12 14 20	6 55	5 34	4 48		6 53	5 36	4 41		5 2	6 50	5 39	4 33		6 43	5 46	4 11								
17	W	48	12 14 15	6 54	5 35	5 49		6 51	5 37	5 34		6 10	6 49	5 40	5 27		6 41	5 47	5 6								
18	Th	49	12 14 10	6 52	5 36	6 19		6 50	5 38	6 14		7 7	6 48	5 41	6 3		6 40	5 48	5 52								
19	Fr	50	12 14 4	6 51	5 38	6 52		6 49	5 40	6 48		7 51	6 47	5 42	6 43		6 39	5 49	6 30								
20	Sa	51	12 13 58	6 50	5 39	rises.		6 48	5 41	rises.		8 34	6 46	5 43	rises.		6 38	5 50	rises.								
21	Sun	52	12 13 51	6 48	5 41	7 11		6 46	5 43	7 12		9 14	6 44	5 45	7 13		6 37	5 50	7 16								
22	M	53	12 13 42	6 47	5 42	8 14		6 45	5 44	8 14		9 50	6 43	5 46	8 13		6 36	5 51	8 13								
23	Tu	54	12 13 35	6 45	5 43	9 16		6 43	5 45	9 15		10 22	6 41	5 47	9 13		6 35	5 52	9 8								
24	W	55	12 13 26	6 41	5 45	10 17		6 42	5 47	10 15		10 58	6 40	5 48	10 12		6 34	5 53	10 3								
25	Th	56	12 13 16	6 42	5 46	11 21		6 40	5 48	11 17		11 36	6 38	5 49	11 13		6 32	5 54	11 0								
26	Fr	57	12 13 6	6 40	5 47	morn.		6 38	5 49	morn.		ev. 18	6 37	5 50	morn.		6 31	5 54	11 58								
27	Sa	58	12 13 56	6 38	5 48	0 24		6 37	5 50	0 19		1 6	6 35	5 51	0 14		6 30	5 55	morn.								
28	Sun	59	12 13 45	6 37	5 49	1 30		6 35	5 51	1 24		1 59	6 34	5 52	1 17		6 29	5 56	0 59								

The Mosquito.

I HAVE chosen the mosquito as a subject of a few remarks. The mosquito has often chosen me as an object of sundry attentions which, though small in themselves, go to make up the sum total of existence.

Our relations have ever been most intimate, so that I shall feel at liberty to criticise him in the most familiar manner.

There is a diversity of opinion in regard to the mosquito. He is held by many to be the foe of the human race; others see in his life and labors a mission to develop patience among men, while some regard him as especially designed to promote vitality, and assist digestion in the warblers of the sky—meaning birds—which eat him.

By reason of such a diversity of opinion, it will be seen that there is great difficulty in reaching a just estimate of his character.

However, there are some facts which cannot be disputed. Whatever the general opinion, the mosquito possesses at least some traits which are worthy of admiration; for instance, the remarkable degree of self-possession which the mosquito at all times, and under all circumstances, displays, is worthy of note, and cannot be too highly commended. Whatever tumult may be around him, the mosquito remains calm; if overcome by the fury of the moment, he strikes at him with a clinched hand, he will calmly gaze at you without exhibiting any sign of anger.

The mosquito is gregarious. He loveth the society of men. He has a frank, dashing way, which formal people think savors of that familiarity which often breeds contempt.

The mosquito never waits for an introduction. He will seize you by the hand, or even salute your cheek, on a very short acquaintance. He is persistent in his advances, and is not to be put off by cold looks or warm words.

It may be said that the mosquito sticketh closer than a brother.

His enemies must concede him to be a fair foe. He comes to the conflict with a note of defiance, which is more disheartening than a huge army.

Like love, the mosquito laughs at locksmiths and musquitobars. It is interesting to sit by a window any evening, and watch him. If he is within two miles he proceeds for that window. When he arrives he begins to try the various avenues of approach, with a view to effect an entrance. He goes to work in a systematic sort of way that sets the heart pit-a-pat, while, under his scrutiny, the efficacy of your double-power musquitodefer becomes a matter of gigantic interest. He diligently searcheth an aperture. He enters one of those long, lanky legs of his, and then tries to follow it. It is only a matter of time, for he has been known, as a last resort, to gnaw the cotton, or file the copper wire of opposing barriers in order to effect his nefarious designs. Then he commits himself to downy wings. He affects not to notice you. He appears to be making for the other side of the room. You know better. You have been watching him narrowly. You gently lift your left foot. You quietly remove the slipper therefrom. Then you rustle your robes at him, much as you would urge the course of a reluctant hen. He is driven to the wall. The slipper is raised, and then—

"Drop thy mantle, O darkness! shroud over
A field as red as a field of cloroid!"

Thus the tragedy closes. You look upon the ruin you have wrought, and soliloquize, "Thou, base ingrate! Is this the creature for whom my blood was shed!"

Then your attention is called to the fact that a dozen or so of the red avengers are on your track.

To give any fair idea of the powers of mosquitoes in the various sections of our land would be a task beyond the limits of this article. Stories of their daring and lawlessness are so frequent



THOSE SLIPPERY IRONCLAD COAL-HOLE COVERS.—THE WAY OF THE BACKSLIDER IS HARD—VERY.

and unanimous that any person claiming a reasonable amount of credence cannot but be filled with wonder and alarm. Allowance must be made for some exaggeration, truly; but when we see a mosquito bend his bill almost double in the frantic attempt to pierce a double sole and tap, we are forced to admit that, like man, the mosquito is "fearfully and wonderfully made."

It has been discovered that the word quick can be pronounced quicker by adding two more letters to it.

"GENTLY the dewe are o'er me stealing," as the man said when he had five due-bills presented to him at one time.

ONE person asked another if he believed in the appearance of spirits. "No," was the reply, "but I believe in their disappearance, for I've missed a bottle of gin since last night."

A PHRENOLOGIST told a man that he had combativeness very largely developed, and was of a quarrelsome disposition. "That isn't so," said the man, angrily, "and if you repeat it I'll knock you down."

WHAT is the great'est feat in the eating way ever known? That recorded of a man who commenced by bolting a door, after which he threw up a window, and then sat down and swallowed a whole story!

"ANNA, dear, if I could attempt to spell Cupid, why could I not get beyond the first syllable?" Anna gave it up, whereupon William said, "Because when I come to C u, of course I cannot go any further."

THE father of Dorabella recently found that little girl's hands full of blossoms of a beautiful tea-rose on which he had bestowed great care. "My dear," he said, "didn't I tell you not to pick one of those flowers without leave?" "Yes, papa," said she, "but all these had leave."

WHEN the late King of Saxony didn't come into supper promptly in the days of his youth, his father would go to the back door and would cry sharply to his son and heir, "You, John-Nepomue-Maria-Joseph-Anthony-Xavier-Vincent-de-Paul-Stanislau-Bernard-Paul-Felix-Damans, come in out of that."



A FLOWER OF FASHION.

FASHIONABLE MILLINER.—"You'll have the flower on the left side of the bonnet, of course, madam?"
 FASHIONABLE LADY.—"Well—er—no! The fact is, there's a pillar on the left side of my pew in church, so that only the right side of my head is seen by the congregation. Of course I could change my pew!"
 FASHIONABLE LADY'S HUSBAND.—"Ya-as. Or even the church, you know, if necessary."

31st month.

MARCH.

31 days.

MOON'S PHASES.		BOSTON.		NEW YORK.		WASHINGTON.		CHARLESTON.		CHICAGO.	
		H. M.		H. M.		H. M.		H. M.		H. M.	
New Moon.....	7	3 36 ev.		3 24 ev.		3 12 ev.		3 0 ev.		2 40 ev.	
First Quarter.....	14	8 21 mo.		8 9 mo.		7 57 mo.		7 45 mo.		7 13 mo.	
Full Moon.....	21	7 8 ev.		6 56 ev.		6 44 ev.		6 32 ev.		6 2 ev.	
Third Quarter.....	29	11 41 ev.		11 29 ev.		11 17 ev.		11 5 ev.		10 35 ev.	

Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENGLAND, N. York State, Michigan, Wisconsin, Iowa and Oregon.				CALENDAR FOR NEW YORK CITY, PHILADELPHIA, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.				CALENDAR FOR WASHINGTON, MARYLAND, Virginia, Kentucky, Missouri, and California.				CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo., Alabama, Mississippi, and Louisiana.			
				SUN RISES.	SUN SETS.	MOON RISES.		SUN RISES.	SUN SETS.	MOON RISES.	P. W. N. YORK.	SUN RISES.	SUN SETS.	MOON RISES.		SUN RISES.	SUN SETS.	MOON RISES.	
				H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
1	M	60		12 12 33	6 36	5 50	2 34	6 34	5 52	2 27	3 2	6 33	5 53	2 20		6 28	5 58	1 59	
2	Tu	61		12 12 21	6 34	5 51	3 33	6 32	5 53	3 26	4 5	6 31	5 54	3 18		6 27	5 58	2 56	
3	W	62		12 12 8	6 33	5 52	4 25	6 31	5 54	4 18	5 5	6 30	5 55	4 10		6 26	5 50	3 49	
4	Th	63		12 11 55	6 31	5 54	5 4	6 29	5 55	4 58	6 8	6 28	5 56	4 52		6 25	5 60	4 43	
5	Fr	64		12 11 42	6 29	5 55	5 40	6 28	5 56	5 35	7 2	6 27	5 57	5 29		6 24	5 61	5 14	
6	Sa	65		12 11 28	6 28	5 56	6 9	6 27	5 57	6 5	7 47	6 26	5 58	6 1		6 23	5 61	5 50	
7	Su	66		12 11 13	6 26	5 58		6 25	5 59	sets.	8 28	6 24	5 59	sets.		6 22	5 62	sets.	
8	M	67		12 10 59	6 25	5 59	7 23	6 24	6 0	7 22	9 13	6 23	6 0	7 22		6 21	5 63	7 22	
9	Tu	68		12 10 43	6 23	6 0	8 27	6 22	6 1	8 26	9 56	6 21	6 1	8 24		6 20	5 63	8 19	
10	W	69		12 10 28	6 21	6 1	9 46	6 20	6 2	9 43	10 36	6 19	6 2	9 40		6 19	5 64	9 30	
11	Th	70		12 10 12	6 19	6 2	11 3	6 18	6 3	10 58	11 24	6 18	6 3	10 54		6 17	5 65	10 39	
12	Fr	71		12 9 56	6 17	6 3	morn.	6 16	6 4	morn.	morn.	6 16	6 4	morn.		6 16	5 66	11 50	
13	Sa	72		12 9 40	6 16	6 4	0 21	6 15	6 5	0 15	0 21	6 15	6 5	0 9		6 14	5 66	morn.	
14	Su	73		12 9 23	6 14	6 6	1 33	6 13	6 6	1 31	1 25	6 13	6 6	1 24		6 13	5 67	1 3	
15	M	74		12 9 6	6 12	6 7	2 41	6 12	6 7	2 37	2 35	6 12	6 7	2 30		6 11	5 68	2 7	
16	Tu	75		12 8 48	6 10	6 8	3 37	6 10	6 8	3 32	3 47	6 10	6 8	3 25		6 10	5 69	3 4	
17	W	76		12 8 31	6 9	6 9	4 21	6 9	6 9	4 15	4 55	6 9	6 9	4 9		6 9	5 69	4 31	
18	Th	77		12 8 13	6 7	6 10	4 55	6 7	6 10	4 50	5 54	6 7	6 10	4 45		6 8	5 69	5 6	
19	Fr	78		12 7 55	6 5	6 11	5 24	6 5	6 11	5 20	6 44	6 5	6 11	5 17		6 6	5 69	6 11	
20	Sa	79		12 7 37	6 3	6 12	5 47	6 3	6 12	5 46	7 27	6 3	6 12	5 42		6 5	5 69	7 1	
21	Su	80		12 7 19	6 2	6 14	rises.	6 2	6 13	rises.	8 3	6 2	6 13	rises.		6 3	5 69	8 12	
22	M	81		12 7 1	6 0	6 15	7 4	6 1	6 14	7 3	8 38	6 1	6 14	7 2		6 2	5 69	9 5	
23	Tu	82		12 6 42	5 59	6 16	8 6	6 0	6 15	8 4	9 14	6 0	6 15	8 2		6 1	5 69	10 4	
24	W	83		12 6 24	5 57	6 17	9 11	5 58	6 16	9 8	9 48	5 58	6 16	9 4		5 59	5 69	11 48	
25	Th	84		12 6 5	5 55	6 19	0 13	5 56	6 17	10 8	10 23	5 56	6 17	10 2		5 58	5 69	12 48	
26	Fr	85		12 5 47	5 53	6 20	1 17	5 54	6 18	11 11	11 1	5 55	6 18	11 5		5 56	5 69	1 47	
27	Sa	86		12 5 28	5 52	6 21	morn.	5 53	6 19	morn.	11 45	5 54	6 19	morn.		5 55	5 69	2 47	
28	Su	87		12 5 10	5 50	6 22	0 23	5 52	6 20	0 15	ev. 34	5 53	6 20	0 8		5 54	5 69	3 47	
29	M	88		12 4 52	5 48	6 23	1 22	5 50	6 21	1 15	1 30	5 51	6 21	1 7		5 53	5 69	4 47	
30	Tu	89		12 4 33	5 46	6 24	2 15	5 48	6 22	2 8	2 31	5 49	6 21	2 0		5 52	5 69	5 47	
31	W	90		12 4 15	5 44	6 25	3 1	5 46	6 23	2 55	3 39	5 47	6 22	2 48		5 50	5 69	6 47	

The Danbury Boy.

THAT boy of Coville's has been in trouble again. He was playing in Mrs. Coney's yard, next door, right after dinner, lately.

He had Mrs. Coney's dog harnessed to a wash-boiler, and was driving up and down a cobble walk, when that lady came out with a finger in each ear, and told him he must clear out, as she expected company at two o'clock, and his noise was altogether too much for the occasion.

His obedience was more prompt than she had any reason to expect, or even desire. In fact, he left at once, first giving the boiler a kick that nearly decapitated the dog at both ends.

Mrs. Coney was obliged to unhitch the dog herself, which she did after having considerable trouble in catching him.

It appears that the bell at Mrs. Coney's door is somewhat stiff in the spring, and rather difficult to sound. This fact was well known to young Coville, and while Mrs. Coney was chasing the dog, the youthful miscreant stole into the house, and with the help of a file, fixed that door-bell so it would pull easy.

At two o'clock, promptly, the pastor of Mrs. Coney's church came up on the step of Mrs. Coney's house, and being aware that the bell-pull required considerable muscle, gave it a sharp twitch, and immediately left the step head first, with the bell-knob clutched in his hand, and six feet of wire swinging above him. In the descent he split his coat the whole length of the back, broke down the gate, completely ruined his hat, and seriously bruised both elbows. Mrs. Coney, who was looking



MANAGER OF THE HOUSE.—"Bridget, where's your Mistress?"

BRIDGET.—"Shure, sir, she's gone off wid a Dutchman."—(Mistress of house, who is passionately fond of dancing, had told her to say she had gone to a German.)



MAMMA.—"Aren't you glad to see me well again, dear? If I had died, Johnny would have had no mother."

JOHNNY.—"Well, Ma, p'raps not; but when you was sickest, Pa was gettin' awful spooney on Miss Smithers."

through the blinds all the time, was very much shocked by the accident, but promptly led the gentleman into the house, and as promptly dressed his wounds.

An examination of the bell revealed that it had been trifled with, and as Mrs. Coney was quite confident Coville's boy had done it, she reported to Mrs. Coville that she actually heard him say the other day that he would "fix that bell."

MR. MACAULAY once observed that prize sheep were only fit for candles, and prize essays to light them.

A SURGEON writes from the gold-fields of Australia that he has now quite discarded the lancet, and opens the veins with a pickax.

A MAN in Indiana, on returning home from a business journey, recently, found that his wife, during his absence, had raffled all the furniture and then departed. The sheriff arrested him for allowing gambling on his premises.

A VERY pedantic young man, wishing to ask a young lady if he might speak to her for a few moments, wanted to know "if he could roll the wheel of conversation around the axle-tree of her understanding for a moment." The poor girl fainted.

DRY.—A jeweler labeled some diamonds in his window as being "as sparkling as the tears of a young widow." A customer looked in, and said he thought, under those circumstances, the water would not prove enduring. The label is not there now.



"I COULD A TALE UNFOLD."

DISTINGUISHED AMATEUR.—"Ev—er—meet me—er in an hour's time at the 'Three Cuppes'—when—er—er—I will confide to thee—er—er—the particulars of the dark secret, which—er—er—I CANNOT NOW RELATE!" (And for an excellent reason! He had forgotten his part and mislaid his book.)

4th month.				APRIL.				30 days.			
MOON'S PHASES.				BOSTON.		NEW YORK.		WASHINGTON.		CHARLESTON.	
				H. M.		H. M.		H. M.		H. M.	
New Moon.....				0	1 53 mo.	1 40 mo.		1 28 mo.		1 16 mo.	0 40 mo.
First Quarter.....				12	4 59 ev.	4 37 ev.		4 23 ev.		4 13 ev.	3 43 ev.
Full Moon.....				20	11 46 mo.	11 34 mo.		11 22 mo.		11 10 mo.	10 40 mo.
Third Quarter.....				28	2 33 ev.	2 21 ev.		2 9 ev.		1 57 ev.	1 27 ev.

Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENG-land, N. York State, Michigan, Wiscon-sin, Iowa and Oregon.			CALENDAR FOR NEW YORK CITY, PHILADEL-phia, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.			CALENDAR FOR WASHINGTON, MARY-land, Virginia, Ken-tucky, Missouri, and California.			CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo., Alabama, Missis-sippi, and Louisiana.		
				Sun Rises.	Sun Sets.	Moon Rises.	Sun Rises.	Sun Sets.	Moon Rises.	Sun Rises.	Sun Sets.	Moon Rises.	Sun Rises.	Sun Sets.	Moon Rises.
1	Th	91	12 3 57	5 43	6 26	3 35	5 45	6 24	3 30	5 40	6 23	3 24	5 49	6 20	3 8
2	Fr	92	12 3 39	5 42	6 23	4 8	5 44	6 26	4 3	5 38	6 24	3 29	5 48	6 21	3 45
3	Sa	93	12 3 21	5 40	6 20	4 34	5 42	6 27	4 31	5 31	6 25	4 28	5 46	6 21	4 19
4	Sun	94	12 3 3	5 38	6 30	4 58	5 40	6 28	4 57	7 17	6 26	4 55	5 45	6 23	4 50
5	M	95	12 2 45	5 36	6 31	5 21	5 38	6 29	5 21	8 0	6 27	5 21	5 44	6 23	5 21
6	Tu	96	12 2 28	6 34	6 32	sets.	5 36	6 30	sets.	8 44	5 38	6 28	sets.	5 42	6 23
7	W	97	12 2 11	5 32	6 33	8 39	5 34	6 31	8 36	9 41	5 36	6 29	8 31	5 41	6 24
8	Th	98	12 1 54	5 31	6 34	10 1	5 33	6 33	9 56	10 20	5 35	6 30	9 50	5 39	6 25
9	Fr	99	12 1 37	5 29	6 35	11 22	5 31	6 33	11 16	11 12	5 33	6 31	11 9	5 38	6 25
10	Sa	100	12 1 21	5 27	6 36	morn.	5 29	6 34	morn.	morn.	5 31	6 32	morn.	5 37	6 26
11	Sun	101	12 1 4	5 26	6 37	0 35	5 28	6 35	0 28	0 13	5 30	6 33	0 20	5 35	6 27
12	M	102	12 0 48	5 24	6 38	1 34	5 26	6 36	1 27	1 19	5 28	6 34	1 20	5 34	6 27
13	Tu	103	12 0 33	5 23	6 40	2 22	5 25	6 37	2 15	2 28	5 27	6 35	2 9	5 33	6 28
14	W	104	12 0 17	5 21	6 41	3 59	5 24	6 38	2 54	3 32	5 26	6 36	2 48	5 33	6 29
15	Th	105	12 0 2	5 19	6 42	3 29	5 23	6 39	3 25	4 58	5 24	6 37	3 21	5 31	6 30
16	Fr	106	11 59 48	5 18	6 43	3 51	5 21	6 40	3 49	5 26	5 23	6 38	3 46	5 30	6 30
17	Sa	107	11 59 33	5 16	6 44	4 13	5 19	6 41	4 12	6 11	5 22	6 39	4 10	5 29	6 31
18	Sun	108	11 59 19	5 14	6 45	4 32	5 17	6 42	4 32	6 52	5 20	6 40	4 32	5 28	6 32
19	M	109	11 59 6	5 11	6 47	4 50	5 16	6 44	4 51	7 29	5 19	6 41	4 53	5 27	6 32
20	Tu	110	11 58 52	5 11	6 48	rises.	5 14	6 45	rises.	8 3	5 17	6 42	rises.	5 25	6 33
21	W	111	11 58 40	5 10	6 49	8 2	5 13	6 46	7 58	8 38	5 16	6 43	7 53	5 24	6 34
22	Th	112	11 58 27	5 8	6 50	9 6	5 11	6 47	9 1	9 17	5 14	6 44	8 55	5 23	6 35
23	Fr	113	11 58 16	5 6	6 51	10 10	5 10	6 48	10 3	9 56	5 13	6 45	9 57	5 22	6 35
24	Sa	114	11 58 5	5 5	6 52	11 13	5 9	6 49	11 6	10 37	5 12	6 46	10 59	5 21	6 36
25	Sun	115	11 57 53	5 3	6 53	morn.	5 7	6 50	morn.	11 20	5 10	6 46	11 51	5 20	6 37
26	M	116	11 57 43	5 2	6 54	0 9	5 6	6 51	0 2	ev. 13	5 9	6 47	morn.	5 19	6 37
27	Tu	117	11 57 33	5 1	6 55	0 57	5 5	6 52	0 50	1 9	5 8	6 48	0 43	5 18	6 38
28	W	118	11 57 24	4 59	6 56	1 33	5 3	6 53	1 27	2 5	5 6	6 49	1 21	5 16	6 39
29	Th	119	11 57 15	4 58	6 58	2 6	5 2	6 54	2 1	3 7	5 5	6 50	1 16	5 15	6 39
30	Fr	120	11 57 6	4 56	6 59	2 33	5 0	6 55	2 30	4 5	5 3	6 51	2 26	5 14	6 40

A Startled Bridegroom.

Not many weeks ago a wealthy and middle-aged bachelor of San Francisco espoused one of the fairest daughters of that city, and the wedding was celebrated in one of the most fashionable churches, and in the presence of an assembly of the *crème de la crème* of San Francisco society. The bridegroom was a forty-niner, and he had once been anything but a sober and industrious citizen. There had even been rumors to the effect that when he made the overland journey he left behind in "the States" a wife and two children, and these rumors were awkwardly revived when his recent marriage was first announced. But nothing came of the gossip. The forty-niner was now undeniably rich and respectable, and people were generally disposed to pass over his antecedents without subjecting them to scrutiny that might prove disagreeable. And so the wedding day arrived.

When the forty-niner and his bride turned from their places in front of the altar, after the clergyman had pronounced them man and wife, the spectators were astonished to see a tall, dismal-looking and sable-habited man rise from a place in one of the front pews, approach the bridegroom, and gently tap him on the shoulder. The effect of this proceeding on the forty-niner was rather singular, for his countenance assumed a ghastly expression, and he quickly resigned his newly-made wife to her friends, and turned anxiously to the stranger, who simply remarked, "I wish to talk with you a moment privately, sir." The forty-niner struggled hard to conceal his emotion, and finally said, "I assure you, sir, that—that—what in thunder did you come at such a time as this for?" "A moment will suffice," replied the funeral-looking gentleman, firmly; "please step into this pew."

The forty-niner did so, while the assembled company busied itself in winking and whispering, and looking alternately at the fainting bride and the agonized bridegroom. "When a man gets married, sir," said the dismal gentleman, "it is necessary for him to look with prudence upon the future, and he cannot begin too soon. Now, sir, a lot in the Oakdale Cemetery, which association I represent." The sentence was never finished. There was a chorus of female shrieks, and a general rush of gentlemen, as the forty-niner was suddenly observed to seize his interviewer by the collar and kick him into the aisle. The enterprising cemetery agent was quickly disposed of, the trembling bride regained her color and composure, and thereafter all went merry as a marriage bell.

WHY is time the best pickle?—Because "Time cures everything."

TO MAKE a winter short give a ninety-day note, without grace, right away. March will then come before you know it.

A YOUNG clergyman, small of stature, preaching as a candidate in a certain place, one Sabbath, peering over the pulpit Bible, announced as his text, "It is I. Be not afraid."

A MODERN philosopher thinks it a mistake to suppose women have stronger attachments than men. A man is often attached to an old hat; but he asks, "Who ever heard of a woman being attached to an old bonnet?"

WHILE on the peninsula during the war, an officer came across a private belonging to one of the most predatory companies of the Irish Brigade, with the lifeless bodies of a goose and a hen tied together by the legs, dangling from his musket. "Where d'd you steal those you rascal?" "Faith, I was marching along with Color-Sergeant Maguire, and the goose—bad cess to it—came out and hissed the American flag." "But the hen, sir; how about her?" "The hen, bless ye, was in bad company, and laying eggs for the rebels."

"There is no rose without a thorn." Quiz says there is—a prin-rose.

STAND up for all your rights; never allow even your watch to be run down.

"Do you keep matches?" asked a wag of a small chanller. "Oh, yes; all kinds," was the reply. "Then I'll take a trotting match."

"What is system?" asked a young lady of a man of letters. "It is," replied the scholar, "a faggot of ideas, well arranged, and neatly bound together."

A LITTLE boy asked a lady friend of his mother's who made her teeth. She replied, "God." "Well," remarked the young hopeful, "Dr. Freeman made mother's, and they beat yours by a long sight."

A LADY said to her servant, "Are the pigs fed?" which was heard by Sir Walter Raleigh, who was her guest, and who made the same inquiry of the lady herself. "Sir," said she, "you know best whether you have had your breakfast."

"A HORSE! A horse! My kingdom for a horse!" cried a celebrated tragedian. "Wouldn't a jackass do as well?" inquired an affected young man, rising in his seat. "Yes," triumphantly exclaimed the actor; "just step this way, sir." The young man sat down.

ONE's domestic habits sometimes stand one in good stead. A woman in New York lately broke a burglar's head with a boot-jack, and put him to ignominious flight. Nothing but continual practice in her own family circle could have made her so efficient with the weapon.

TWO MEN, disputing about the pronunciation of the word "either"—one saying it was e-ther, the other, i-ther—agreed to refer the matter to the first person they met, who happened to be from Ireland, and confounded both by declaring, "It's nayther, for it's a-yther."



SELF-EVIDENT.

OLD MAID.—"Were you going to pin that on me, you bad boy."
BAD BOY.—"No, I was going to put it in the window. Anybody can see what you want without a sign."



A VOICE FROM THE SEA.

Let me kiss him for his mother."

5th month.				MAY.												31 days.																	
MOON'S PHASES.				BOSTON.						NEW YORK.						WASHINGTON.						CHARLESTON.						CHICAGO.					
				D.			H. M.			D.			H. M.			D.			H. M.			D.			H. M.			D.			H. M.		
New Moon.....				5			10 20 mo.			10 8 mo.			9 56 mo.			9 44 mo.			9 14 mo.			9 14 mo.			9 14 mo.			9 14 mo.					
First Quarter.....				12			2 53 mo.			2 41 mo.			2 29 mo.			2 17 mo.			2 17 mo.			2 17 mo.			2 17 mo.			2 17 mo.					
Full Moon.....				20			4 8 mo.			3 56 mo.			3 42 mo.			3 30 mo.			3 30 mo.			3 30 mo.			3 30 mo.			3 30 mo.					
Third Quarter.....				28			1 46 mo.			1 34 mo.			1 22 mo.			1 10 mo.			1 10 mo.			1 10 mo.			1 10 mo.			1 10 mo.					
Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENG- land, N. York State, Michigan, Wiscon- sin, Iowa and Oregon.						CALENDAR FOR NEW YORK CITY, PHILADEL- phia, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.						CALENDAR FOR WASHINGTON, MARY- land, Virginia, Ken- tucky, Missouri, and California.						CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo., Alabama, Missis- sippi, and Louisiana.											
				SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.	H. W. N. YORK.	SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.														
1	Sa	121	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.														
2	Sa	122	11 56 59	4 57	7 0	2 59	4 59	6 56	2 56	5 0	5 2	6 52	2 54	5 13	6 41	2 48	5 13	6 41	2 48														
3	Su	123	11 56 52	4 53	7 1	3 21	4 57	6 57	3 20	5 54	5 1	6 53	3 20	5 12	6 42	3 17	5 12	6 42	3 17														
4	Su	124	11 56 45	4 53	7 2	3 44	4 56	6 58	3 44	6 44	5 1	6 54	3 45	5 11	6 43	3 48	5 11	6 43	3 48														
5	Mo	125	11 56 39	4 50	7 3	4	4 54	6 58	4 10	7 33	4 58	6 55	4 13	5 10	6 44	4 20	5 10	6 44	4 20														
6	Mo	126	11 56 33	4 49	7 4	4 23	4 53	6 57	4 18	8 15	4 57	6 56	4 10	5 10	6 45	4 20	5 10	6 45	4 20														
7	Tu	127	11 56 28	4 45	7 5	4 52	4 50	6 57	4 17	8 47	4 56	6 57	8 40	5 9	6 45	8 23	5 9	6 45	8 23														
8	Tu	128	11 56 24	4 47	7 6	10 14	4 51	7 2	10 7	10 9	4 55	6 53	9 59	5 8	6 46	9 38	5 8	6 46	9 38														
9	We	129	11 56 20	4 46	7 7	11 23	4 50	7 3	11 16	11 3	4 54	6 50	11 8	5 7	6 47	10 46	5 7	6 47	10 46														
10	We	130	11 56 17	4 45	7 8	morn.	4 49	7 4	morn.	morn.	4 53	7 0	11 55	5 6	6 47	11 84	5 6	6 47	11 84														
11	Th	131	11 56 14	4 44	7 9	0 9	4 48	7 5	0 2	0 5	4 52	7 1	morn.	5 5	6 48	morn.	5 5	6 48	morn.														
12	Th	132	11 56 12	4 43	7 10	0 57	4 47	7 6	0 52	1 6	4 51	7 2	0 46	5 5	6 49	0 29	5 5	6 49	0 29														
13	Fr	133	11 56 10	4 42	7 11	1 80	4 46	7 7	1 26	2 3	4 50	7 3	1 21	5 4	6 49	1 8	5 4	6 49	1 8														
14	Fr	134	11 56 9	4 41	7 12	1 58	4 45	7 8	1 55	3 3	4 49	7 4	1 53	5 3	6 50	1 42	5 3	6 50	1 42														
15	Sa	135	11 56 9	4 40	7 13	2 17	4 44	7 9	2 16	3 53	4 48	7 5	2 14	5 2	6 51	2 9	5 2	6 51	2 9														
16	Sa	136	11 56 9	4 39	7 14	2 38	4 43	7 10	2 38	4 43	4 47	7 6	2 37	5 2	6 51	2 36	5 2	6 51	2 36														
17	Su	137	11 56 10	4 38	7 15	2 58	4 42	7 11	2 58	5 30	4 46	7 7	2 59	5 1	6 52	3 2	5 1	6 52	3 2														
18	Su	138	11 56 12	4 37	7 16	3 24	4 43	7 11	3 25	6 11	4 46	7 7	3 27	5 1	6 53	3 32	5 1	6 53	3 32														
19	Mo	139	11 56 12	4 36	7 17	3 44	4 41	7 12	3 47	6 52	4 45	7 8	3 50	5 0	6 53	3 58	5 0	6 53	3 58														
20	Mo	140	11 56 14	4 36	7 18	3 59	4 40	7 13	4	7 32	4 44	7 9	4 8	5 0	6 54	4 22	5 0	6 54	4 22														
21	Tu	141	11 56 17	4 35	7 19	rises.	4 40	7 14	rises.	8 9	4 44	7 10	rises.	4 59	6 55	rises.	4 59	6 55	rises.														
22	Tu	142	11 56 21	4 34	7 20	9 7	4 39	7 15	9 0	8 51	4 43	7 10	8 53	4 58	6 55	8 52	4 58	6 55	8 52														
23	We	143	11 56 24	4 33	7 21	10 4	4 38	7 16	9 57	9 34	4 43	7 11	9 49	4 58	6 56	9 27	4 58	6 56	9 27														
24	We	144	11 56 29	4 32	7 23	10 55	4 37	7 17	10 48	10 19	4 42	7 12	10 40	4 57	6 57	10 19	4 57	6 57	10 19														
25	Th	145	11 56 34	4 32	7 25	11 33	4 37	7 18	11 29	11 8	4 43	7 13	11 20	4 57	6 57	11 1	4 57	6 57	11 1														
26	Th	146	11 56 39	4 31	7 24	morn.	4 36	7 19	morn.	11 53	4 41	7 14	11 56	4 56	6 58	11 40	4 56	6 58	11 40														
27	Fr	147	11 56 45	4 30	7 25	0 6	4 35	7 19	0 1	ev. 44	4 40	7 15	morn.	4 58	6 58	morn.	4 58	6 58	morn.														
28	Fr	148	11 56 52	4 29	7 26	0 35	4 35	7 20	0 31	1 37	4 40	7 16	0 27	4 55	6 59	0 14	4 55	6 59	0 14														
29	Sa	149	11 56 59	4 29	7 27	1 0	4 34	7 21	0 58	2 31	4 39	7 16	0 55	4 55	7 0	0 46	4 55	7 0	0 46														
30	Sa	150	11 57 6	4 28	7 28	1 22	4 34	7 22	1 31	3 26	4 39	7 17	1 19	4 55	7 1	1 15	4 55	7 1	1 15														
31	Su	151	11 57 14	4 27	7 28	1 44	4 33	7 23	1 44	4 23	4 38	7 18	1 44	4 54	7 1	1 45	4 54	7 1	1 45														
31	M	151	11 57 23	4 26	7 29	2 7	4 32	7 23	2 9	5 18	4 37	7 18	2 10	4 54	7 1	2 15	4 54	7 1	2 15														

The Steam Jackass.

A MAN living near Nashville, Washington County, Ill., has recently invented an apparatus to take the place of whistles for railroad signals, steamboats, fire-alarms, factory calls, and the like. He calls it the "Elephon," but the popular name is the "Steam Jackass." The inventor is a stock-farmer, and has devoted much of his time to raising mules, whose habits and anatomy he appears to have studied carefully. On his farm there was a mule of more than ordinary vocal power, whose voice could be heard a distance of four miles in every direction, when he once got warmed up to his work. The owner computed that if he could set in motion all the air in a circle of eight miles in diameter, or twenty-five miles in circumference, or an area of fifty square miles, or 32,000 acres, a 100-horse power jackass could, all the other things being equal, rival any other noise yet discovered.

He established the fact that the power of an ordinary ass is about one-twelfth of an indicated steam power. A steam engine of 1,000-horse power would therefore be equal to the power of 12,000 asses. Wherefore, if one ass can fill a circle eight miles in diameter, 12,000 jackasses, or one 1,000-horse power jackass would fill a circle of 96,000 miles in diameter.

The inventor thought all this over carefully, arriving at the deduction that if he could take nature's vocal apparatus, and apply it to a greater power, he could produce a larger and more satisfactory volume of sound. Filled with this idea, he put the mule to death, and carefully severed the head from the body. He then injected solutions of chloride of zinc and arsenic into the veins and arteries of the head and neck to prevent decay of the flesh. India-rubber was dissolved in sulphuric ether, and the solution forced through the trachea or wind-pipe, and also through the larynx or throat.

The ether evaporated, leaving a film of rubber on the membranes, and the injection and evaporation were continued until the rubber film was found of sufficient thickness. These organs were then subjected to a vapor of sulphur, heated to 300 degrees, by which process the rubber was vulcanized; its elasticity increased, and the membranes rendered impervious to steam. These preparations completed, a short piece of rubber hose was attached to the wind-pipe, and connected with a steam boiler.

It was a moment of agony to the inventor, as he placed the ass's head in the hands of an assistant, and slowly pulled the valve open—a moment of thrilling interest. As the steam was turned on, it passed into the wind-pipe, expelling the air and producing a sigh, followed by a groan, a snort, a chuckle, then a violent coughing and sneezing.

As a full head of steam was turned on, the most fearful noise, the most frightful guffaw, the most vociferous bray that ever assailed mortal ears, were produced. The lips contracted, disclosing a terrible array of teeth; the features developed a satanic grin; the jaws rose and fell, as the steam crowded the passages, and the ears participated in the general movement, giving to the head of the ass an animated and excited appearance. The man who was holding the head gazed upon it a moment, with dilated eyes, colorless cheeks, knocking knees, and protruding tongue; then, suddenly losing all interest in the performance, he emigrated. As for the inventor, his success exceeded his most sanguine anticipation. For an instant he contemplated the head—his countenance working with every manifestation of intense delight; then he, too, started, probably



CONFUSING OCCURRENCE AT CONEY ISLAND

Bellamy Brown and his Arabella having thrown their wet bathing-suits out of the window, suddenly ascertain that they are each in the other's bathing-house. What are they going to do about it?

to learn the greatest distance to which that voice would penetrate, leaving it still in operation, with all steam on.

The head had now got fully warmed up to its work, and that bray went hurtling through the universe. It was an acoustic earthquake; a sky-shake; it was a storm, a hurricane of sound, a tornado, a cyclone of noise; it was a donkey carnival, a jackass Fourth of July. It was the greatest success the world has ever known.

Why is a jailer in danger of becoming corrupted?—Because he keeps bad company.

Why are my eyes like a severe military flogging?—Because they have got long lashes.

An old coquette is like a rose-bush in Winter; the flowers and leaves having fallen off, the beauty and fragrance gone, nothing is left but the thorns.

"No man," said Mrs. Partington, "was better calculated to judge a pork than my poor, dear husband was; when he was living, poor man, he knew what good hogs were, for he had been brought up among 'em from his childhood."

The Danbury News says: "All little boys are not indifferent to the needs of their little sisters. There is an ingenious lad in Pine Street, who snow-balls obese pedestrians with the view to making them dodge. The strain they are thus subjected to breaks off more or less of their buttons, which he industriously gathers after the victim's departure, and gives to his sister to put on a string."



BOY IN THE DISTANCE.—"Go for him, Billy! I'll be back by-me-by."

6th month.

JUNE.

30 days.

MOON'S PHASES				BOSTON.			NEW YORK.			WASHINGTON.			CHARLESTON.			CHICAGO.		
Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.
1	Tu	152	H. N. E.	4 26	7 30	2 36	4 32	7 24	2 30	4 37	7 19	2 42	4 54	7 2	2 52			
2	W	153	11 57 4	4 25	7 31	3 7	4 31	7 25	3 11	7 12	4 37	7 19	3 16	4 53	7 2	3 30		
3	Th	154	11 57 50	4 25	7 32	sets.	4 31	7 26	sets.	6 4	4 36	7 20	sets.	4 53	7 3	sets.		
4	Fr	155	11 58 0	4 24	7 33	0 0	4 30	7 26	8 53	9 3	4 36	7 20	8 45	4 53	7 3	8 23		
5	Sa	156	11 58 11	4 24	7 33	10 0	4 30	7 27	9 53	10 0	4 36	7 21	9 45	4 53	7 4	9 23		
6	Sun	157	11 58 21	4 23	7 33	11 1	4 29	7 27	10 55	10 53	4 35	7 21	10 48	4 52	7 4	10 30		
7	M	158	11 58 32	4 23	7 34	11 30	4 29	7 28	11 25	11 47	4 35	7 22	11 20	4 52	7 5	11 5		
8	Tu	159	11 58 44	4 23	7 35	11 58	4 29	7 29	11 55	morn.	4 35	7 23	11 51	4 52	7 5	11 41		
9	W	160	11 58 55	4 22	7 36	morn.	4 28	7 29	morn.	0 28	4 34	7 23	morn.	4 52	7 6	morn.		
10	Th	161	11 59 7	4 22	7 36	0 23	4 28	7 30	0 20	1 29	4 34	7 24	0 18	4 52	7 6	0 12		
11	Fr	162	11 59 19	4 22	7 36	0 44	4 28	7 30	0 43	2 18	4 34	7 24	0 42	4 52	7 7	0 39		
12	Sa	163	11 59 31	4 22	7 37	1 3	4 23	7 31	1 8	3 7	4 34	7 25	1 3	4 52	7 7	1 4		
13	Sun	164	11 59 43	4 22	7 37	1 21	4 28	7 31	1 22	3 53	4 34	7 25	1 24	4 52	7 8	1 29		
14	M	165	11 59 55	4 22	7 38	1 41	4 28	7 32	1 43	4 43	4 34	7 26	1 46	4 52	7 8	1 55		
15	Tu	166	12 0 8	4 22	7 38	2 2	4 28	7 33	2 6	5 31	4 34	7 26	2 11	4 52	7 8	2 23		
16	W	167	12 0 21	4 22	7 39	2 27	4 28	7 33	2 32	6 18	4 34	7 26	2 37	4 52	7 9	2 53		
17	Th	168	12 0 34	4 22	7 39	3 0	4 23	7 33	3 6	7 4	4 34	7 27	3 12	4 52	7 9	3 51		
18	Fr	169	12 0 47	4 22	7 39	riser.	4 23	7 33	riser.	7 48	4 34	7 27	riser.	4 52	7 9	riser.		
19	Sa	170	12 1 0	4 22	7 39	8 59	4 23	7 33	8 42	8 31	4 34	7 27	8 36	4 52	7 9	8 14		
20	Sun	171	12 1 12	4 22	7 39	9 35	4 23	7 33	9 28	9 20	4 34	7 27	9 21	4 52	7 10	9 1		
21	M	172	12 1 25	4 23	7 39	10 8	4 29	7 34	10 3	10 8	4 35	7 28	9 57	4 53	7 10	9 40		
22	Tu	173	12 1 38	4 23	7 39	10 38	4 29	7 34	10 34	10 45	4 35	7 28	10 30	4 53	7 10	10 16		
23	W	174	12 1 51	4 23	7 40	11 3	4 29	7 34	11 0	11 29	4 35	7 28	10 57	4 53	7 10	10 47		
24	Th	175	12 2 4	4 23	7 40	11 26	4 29	7 34	11 24	ev. 15	4 35	7 28	11 23	4 53	7 10	11 17		
25	Fr	176	12 2 17	4 23	7 40	11 48	4 29	7 34	11 47	1 4	4 35	7 29	11 47	4 53	7 11	11 46		
26	Sa	177	12 2 29	4 23	7 40	morn.	4 29	7 35	morn.	1 53	4 35	7 29	morn.	4 53	7 11	morn		
27	Sun	178	12 2 42	4 24	7 40	0 9	4 30	7 35	0 10	2 32	4 36	7 29	0 11	4 54	7 11	0 14		
28	M	179	12 2 54	4 24	7 40	0 33	4 30	7 35	0 35	3 47	4 36	7 29	0 38	4 54	7 11	0 46		
29	Tu	180	12 3 7	4 24	7 40	1 1	4 30	7 35	1 5	4 50	4 36	7 29	1 9	4 54	7 11	1 21		
30	W	181	12 3 19	4 25	7 40	1 38	4 31	7 35	1 43	5 56	4 37	7 29	1 49	4 53	7 11	2 5		

Equine Cussedness.

A QUADREUPED WITH AN EYE TO LANDSCAPE EFFECTS AND MATHEMATICS.

He felt sure he could drive the horse. He had only a block to go. There was on the wagon about a half a cord of wood, and the road was good; but after walking a few yards the horse concluded to wait and think awhile. He had an eye for landscape, that horse. So there he stood, viewing things at his leisure, and occasionally his head down, as if solving some knotty problem.

The youth, who was sure he could drive him, "git up'd" till he found it was becoming monotonous to both himself and horse, and so he tried the persuasive "g'lang there, now;" effects identical as with other method. So the driver got mad, and went in for breaking things. He sawed away at the lines for dear life, shouted, whipped, and cursed, but that horse hadn't made up his mind to move just yet, and, of course, he couldn't think of it. So some drivers came up with whips, and began tickling the horse on both sides in a very forcible manner, but at every stirring appeal of the lash he only put his head down in silence, and showed symptoms of raising his hind feet to measure the distance in a circular way between his heels and the driver's head.

The man in charge of the beast modestly retired, and as the horse showed a further disposition to still measure the distance, he retired still more, and finally sat perched up on the last stick of wood on the wagon, with the lines stretched to their utmost capacity, and all the while calling upon those drivers to leave off "tickling" that horse, as he felt sure he was making up his mind to break things. So a small army of teamsters came up, took a long strap, and fastened it to the bit, and then all hands got hold of it, and began to pull. But the horse just planted his two fore-feet on the ground, and let his neck out to its fullest extent, and in this position, while the boys were yelling, "All together, now, heavey!" the noble animal maliciously winked his eyes, and thought those men were not putting their strength where it would do the most good. Two heavy wagons, with teams attached, were then placed on each side of the load of wood, and thus forced the wagon along; and so long as that idea was adhered to, the pensive animal would accompany the procession, but when they left off he fell into a relapse, and began to view the scenery again, and solve the knotty problem.

Another method was adopted. A strap was fastened to the bit, and tied to the end of a wagon drawn by two horses. They were started up gently in order to draw the contrary beast, but that "ornament of the stable" elongated himself to the utmost as the wagon ahead moved onward, and, when further resistance was impossible, the strap broke—snapped in two—and left that best friend of man master of the situation. The peridious

roadster grinned a ghastly grin of triumph, further illustrating the superiority of mind over matter, and, also, that "when there's a will there's a way." As there was no prospect of getting any further this season at that rate of locomotion, the idea was abandoned, the animal lifted around, all hands got behind the wagon and pushed it, much against the horse's will, back again, and that same malicious grin was spread over the face of the charming animal when we were compelled to come away.

A CERTAIN near-sighted lady could never be induced to admit the fact, but persisted in declaring that her sight was excellent.

One day a wagish neighbor stuck a needle in the side of a barn, and placing her on the other side of the road, asked her if she could see it. "Oh, yes," she replied, looking in the direction indicated; "but where is the barn?"

A LITTLE boy was recently presented with a toy trumpet, to which he became greatly attached. One night, when he was about to be put in his "little bed," and was ready to say his prayers, he handed the trumpet to his grandmother, saying, "Here, gran'ma, you blow while I pray!"

Those who go round with the contribution box in California churches, plead and argue the case as they go along. One of these gentlemen recently extended the box to a tough-looking miller, who slowly shook his head. "Come, William, give something," said the deacon. "Can't do it, deak," said Bill. "Why not? Isn't the cause a good one?" "Yes, good nuff; but I ain't able to give nothin'." "Pooh! pooh! I know better. You must give me a better reason than that." "Well, I owe too much money." "Well, but William, you owe God a much larger debt than any one else." That's true, but He ain't a-pushing me like the rest of my creditors."

MR. HORNABY, of Fond du Lac, attempted to go down the cellar, the other night, to get a pitcher of cider. His wife warned him to be careful, and not break the pitcher. He slipped on the first stair, and fell to the bottom, skinned his elbows and knees, bumped his head, broke his nose, tore his coat, and landed on the cellar-floor a total wreck, but saving the pitcher.

Mrs. Hornaby called to him in horrified accents. "Mr. Hornaby, Mr. Hornaby, did you break the pitcher?" He growled back, "No, I didn't, but by thunder I will." And he did.

WHAT a contrast there sometimes is between the adjective and its adverb! For example, the one who is constant in love, and the one who is constantly in love.

A LAWYER in Brooklyn has a little daughter, aged four years, that will be one of the petticoated diplomatists of the future. Recently her mother, returning from church, found her marshaling a long array of her brother's toy soldiers on the nursery floor. "Are you playing with soldiers on Sunday, Louise?" "Oh, dese are de army of the Lord," was the quick response.



LOOKING FOR THE COMET.

"Mine Gott! A comet mit a plack dail! und me dischovert him! by grayshus it goes wiggly-waggly! I telegraph to the Indisdoob ride away!"



THE LIGHT OF OTHER DAYS.

MARY.—Arthur, dear, I am irresistibly reminded of that song you used to sing to me in the good old days of our courting. What was it? ARTHUR (grunts).—"Haven't a notion, love."

MARY.—"Let me see—it used to run:

'For I am contented to bide in the shadow
So long as the sunbeams fall brightly on thee!'"

[Arthur doesn't see it

7th month.				JULY.												31 days.			
MOON'S PHASES.				BOSTON.			NEW YORK.			WASHINGTON.			CHARLESTON.			CHICAGO.			
				D.	R. M.	M.	R. M.	M.	R. M.	M.	R. M.	M.	R. M.	M.	R. M.	M.			
New Moon.....				3	0 41 mo.		0 29 mo.		0 17 mo.	0 5 mo.		11 35 2d							
First Quarter.....				10	5 56 mo.		5 44 mo.		5 32 mo.	5 20 mo.		4 50 mo.							
Full Moon.....				18	9 3 mo.		8 30 mo.		8 19 mo.	8 7 mo.		7 37 mo.							
Third Quarter.....				25	3 55 ev.		3 43 ev.		3 31 ev.	3 19 ev.		2 49 ev.							
Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENG- land, N. York State, Michigan, Wiscon- sin, Iowa and Oregon.			CALENDAR FOR NEW YORK CITY, PHILADEL- phia, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.				CALENDAR FOR WASHINGTON, MARY- land, Virginia, Ken- tucky, Missouri, and California.			CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo., Alabama, Missis- sippi, and Louisiana.					
				SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.	H. W. N. York.	SUN RISES.	SUN SETS.	MOON RISES.	SUN RISES.	SUN SETS.	MOON RISES.			
1	Th	182	H. M. S.	4 25	7 40	2 23	4 31	7 34	2 28	7 0	4 37	7 29	2 35	4 55	7 11	2 56			
2	Fr	183	12 3 42	4 26	7 40	3 18	4 32	7 34	3 25	7 57	4 37	7 29	3 33	4 55	7 11	3 54			
3	Sa	184	12 8 53	4 27	7 40	sets.	4 33	7 34	sets.	8 55	4 38	7 29	sets.	4 56	7 11	sets.			
4	Sun	185	13 4 4	4 27	7 39	9 23	4 33	7 33	9 18	9 47	4 38	7 28	9 12	4 56	7 11	8 56			
5	M	186	13 4 15	4 28	7 39	9 56	4 34	7 33	9 52	10 31	4 39	7 28	9 48	4 57	7 11	9 36			
6	Tu	187	12 4 25	4 29	7 39	10 23	4 35	7 33	10 20	11 16	4 40	7 28	10 17	4 57	7 11	10 9			
7	W	188	12 4 35	4 29	7 38	10 46	4 35	7 33	10 45	morn.	4 40	7 28	10 43	4 58	7 11	10 39			
8	Th	189	12 4 45	4 30	7 38	11 5	4 36	7 32	11 5	0 2	4 41	7 27	11 5	4 58	7 10	11 5			
9	Fr	190	12 4 54	4 31	7 38	11 23	4 37	7 32	11 25	0 45	4 42	7 27	11 26	4 59	7 10	11 30			
10	Sa	191	12 5 3	4 32	7 38	11 44	4 37	7 32	11 47	1 29	4 42	7 27	11 49	5 0	7 10	11 57			
11	Sun	192	12 5 11	4 33	7 37	morn.	4 38	7 31	morn.	2 16	4 43	7 26	morn.	5 0	7 10	morn.			
12	M	193	12 5 19	4 33	7 37	0 4	4 39	7 31	0 8	3 6	4 44	7 26	0 12	5 1	7 9	0 23			
13	Tu	194	12 5 26	4 34	7 36	0 28	4 40	7 30	0 33	3 56	4 45	7 25	0 38	5 1	7 9	0 53			
14	W	195	12 5 33	4 35	7 36	0 58	4 40	7 30	1 4	4 52	4 45	7 25	1 10	5 2	7 9	1 23			
15	Th	196	12 5 39	4 36	7 35	1 31	4 41	7 29	1 38	5 47	4 46	7 24	1 45	5 3	7 8	2 6			
16	Fr	197	12 5 45	4 37	7 34	2 18	4 42	7 29	2 25	6 41	4 47	7 24	2 33	5 3	7 8	2 55			
17	Sa	198	12 5 50	4 37	7 34	3 14	4 43	7 28	3 21	7 30	4 48	7 23	3 28	5 4	7 8	3 50			
18	Sun	199	12 5 55	4 38	7 33	rises.	4 44	7 28	rises.	8 22	4 49	7 23	rises.	5 4	7 7	rises.			
19	M	200	12 6 0	4 39	7 32	8 42	4 45	7 27	8 37	9 0	4 50	7 22	8 32	5 5	7 7	8 18			
20	Tu	201	12 6 3	4 40	7 32	9 8	4 45	7 26	9 5	9 44	4 50	7 21	9 1	5 6	7 6	8 51			
21	W	202	12 6 6	4 41	7 31	9 30	4 46	7 26	9 28	10 22	4 51	7 21	9 26	5 6	7 6	9 19			
22	Th	203	12 6 9	4 42	7 30	9 53	4 47	7 25	9 52	11 2	4 52	7 20	9 52	5 7	7 5	9 49			
23	Fr	204	12 6 11	4 43	7 29	10 13	4 48	7 24	10 14	11 45	4 53	7 19	10 15	5 7	7 5	10 17			
24	Sa	205	12 6 13	4 44	7 28	10 35	4 49	7 23	10 37	ev. 80	4 53	7 18	10 40	5 8	7 4	10 47			
25	Sun	206	12 6 14	4 45	7 27	11 2	4 50	7 23	11 5	1 22	4 54	7 17	11 9	5 8	7 3	11 20			
26	M	207	12 6 14	4 46	7 26	11 33	4 51	7 21	11 38	2 48	4 55	7 17	11 44	5 9	7 3	11 59			
27	Tu	208	12 6 14	4 47	7 25	morn.	4 52	7 20	morn.	3 25	4 56	7 16	morn.	5 10	7 2	morn.			
28	W	209	12 6 13	4 48	7 24	0 14	4 52	7 19	0 20	4 36	4 56	7 15	0 27	5 11	7 1	0 46			
29	Th	210	12 6 12	4 49	7 23	1 4	4 53	7 18	1 11	5 48	4 57	7 14	0 17	5 11	7 0	1 30			
30	Fr	211	12 6 10	4 50	7 22	2 6	4 54	7 18	2 13	6 54	4 58	7 14	2 21	5 12	7 0	2 43			
31	Sa	212	12 6 7	4 51	7 21	3 18	4 55	7 17	3 25	7 56	4 59	7 12	3 32	5 13	6 59	3 52			

A DREAM OF THE FUTURE.



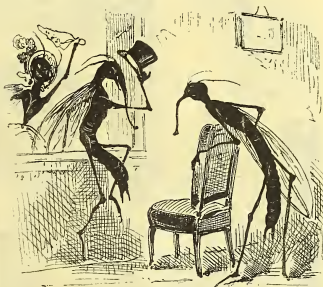
In the dead waste and middle of the night, Mr. Thinshanks hears a "buzz."



He goes for the "buzzar."



And the "buzzar" for him; the musquito scores "first blood."



The musquito invites his friends to dinner. They come, in full evening dress.



They seize Mr. Thinshanks. He screams for help, and



Wakes up. "Thank heaven, 'twas but a dream."



PROXY.

"As you're going to say your prayers, Maud, PLEASE mention I'm so dreadfully tired I can't say mine to night, but I'll be sure to remember to-morrow?"

8th month.

AUGUST.

31 days.

MOON'S PHASES.		BOSTON.		NEW YORK.		WASHINGTON.		CHARLESTON.		CHICAGO.	
	D.	H. M.		H. M.		H. M.		H. M.		H. M.	
New Moon.....	1	8 44 mo.		8 32 mo.		8 20 mo.		8 8 mo		7 38 mo.	
First Quarter.....	8	10 46 ev.		10 38 ev.		10 22 ev.		10 10 ev.		9 40 ev.	
Full Moon.....	16	8 55 ev.		8 37 ev.		8 26 ev.		8 14 ev.		7 44 ev.	
Third Quarter.....	23	8 55 ev.		8 42 ev.		8 31 ev.		8 19 ev.		7 49 ev.	
New Moon.....	30	6 57 ev.		6 44 ev.		6 33 ev.		6 21 ev.		5 51 ev.	

Day of Month.	Day of Week.	Day of Year.	CALENDAR FOR BOSTON, N. ENG.			CALENDAR FOR NEW YORK CITY, PHILADELPHIA, CONNECTICUT, NEW JERSEY, PENNSYLVANIA, OHIO, INDIANA, AND ILLINOIS.			CALENDAR FOR WASHINGTON, MARYLAND, VIRGINIA, KENTUCKY, MISSOURI, AND CALIFORNIA.			CALENDAR FOR CHARLESTON, NORTH CAROLINA, TENNESSEE, GEO., ALABAMA, MISSISSIPPI, AND LOUISIANA.		
			Sun RISES.	Sun SETS.	Moon SETS.	Sun RISES.	Sun SETS.	Moon SETS.	Sun RISES.	Sun SETS.	Moon SETS.	Sun RISES.	Sun SETS.	Moon SETS.
1	Sun	218	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.	H. M. 8.
2	M	219	12 6 0	4 52	7 20	12 6 0	4 52	7 20	12 6 0	4 52	7 20	12 6 0	4 52	7 20
3	Tu	220	12 5 56	4 53	7 19	12 5 56	4 53	7 19	12 5 56	4 53	7 19	12 5 56	4 53	7 19
4	W	221	12 5 51	4 54	7 18	12 5 51	4 54	7 18	12 5 51	4 54	7 18	12 5 51	4 54	7 18
5	Th	222	12 5 46	4 55	7 16	12 5 46	4 55	7 16	12 5 46	4 55	7 16	12 5 46	4 55	7 16
6	Fr	223	12 5 39	4 56	7 15	12 5 39	4 56	7 15	12 5 39	4 56	7 15	12 5 39	4 56	7 15
7	Sa	224	12 5 32	4 57	7 14	12 5 32	4 57	7 14	12 5 32	4 57	7 14	12 5 32	4 57	7 14
8	Sun	225	12 5 25	4 58	7 13	12 5 25	4 58	7 13	12 5 25	4 58	7 13	12 5 25	4 58	7 13
9	M	226	12 5 17	4 59	7 11	12 5 17	4 59	7 11	12 5 17	4 59	7 11	12 5 17	4 59	7 11
10	Tu	227	12 5 9	5 1	7 9	12 5 9	5 1	7 9	12 5 9	5 1	7 9	12 5 9	5 1	7 9
11	W	228	12 4 59	5 2	7 8	12 4 59	5 2	7 8	12 4 59	5 2	7 8	12 4 59	5 2	7 8
12	Th	229	12 4 50	5 3	7 7	12 4 50	5 3	7 7	12 4 50	5 3	7 7	12 4 50	5 3	7 7
13	Fr	230	12 4 39	5 4	7 5	12 4 39	5 4	7 5	12 4 39	5 4	7 5	12 4 39	5 4	7 5
14	Sa	231	12 4 29	5 5	7 4	12 4 29	5 5	7 4	12 4 29	5 5	7 4	12 4 29	5 5	7 4
15	Sun	232	12 4 17	5 6	7 2	12 4 17	5 6	7 2	12 4 17	5 6	7 2	12 4 17	5 6	7 2
16	M	233	12 4 5	5 7	7 0	12 4 5	5 7	7 0	12 4 5	5 7	7 0	12 4 5	5 7	7 0
17	Tu	234	12 3 53	5 8	6 59	12 3 53	5 8	6 59	12 3 53	5 8	6 59	12 3 53	5 8	6 59
18	W	235	12 3 40	5 9	6 57	12 3 40	5 9	6 57	12 3 40	5 9	6 57	12 3 40	5 9	6 57
19	Th	236	12 3 26	5 10	6 55	12 3 26	5 10	6 55	12 3 26	5 10	6 55	12 3 26	5 10	6 55
20	Fr	237	12 3 12	5 11	6 54	12 3 12	5 11	6 54	12 3 12	5 11	6 54	12 3 12	5 11	6 54
21	Sa	238	12 2 58	5 12	6 52	12 2 58	5 12	6 52	12 2 58	5 12	6 52	12 2 58	5 12	6 52
22	Sun	239	12 2 43	5 14	6 51	12 2 43	5 14	6 51	12 2 43	5 14	6 51	12 2 43	5 14	6 51
23	M	240	12 2 28	5 15	6 50	12 2 28	5 15	6 50	12 2 28	5 15	6 50	12 2 28	5 15	6 50
24	Tu	241	12 2 12	5 16	6 48	12 2 12	5 16	6 48	12 2 12	5 16	6 48	12 2 12	5 16	6 48
25	W	242	12 1 56	5 17	6 47	12 1 56	5 17	6 47	12 1 56	5 17	6 47	12 1 56	5 17	6 47
26	Th	243	12 1 39	5 18	6 45	12 1 39	5 18	6 45	12 1 39	5 18	6 45	12 1 39	5 18	6 45
27	Fr	244	12 1 23	5 19	6 44	12 1 23	5 19	6 44	12 1 23	5 19	6 44	12 1 23	5 19	6 44
28	Sa	245	12 1 6	5 20	6 42	12 1 6	5 20	6 42	12 1 6	5 20	6 42	12 1 6	5 20	6 42
29	Sun	246	12 0 48	5 21	6 40	12 0 48	5 21	6 40	12 0 48	5 21	6 40	12 0 48	5 21	6 40
30	M	247	12 0 30	5 22	6 39	12 0 30	5 22	6 39	12 0 30	5 22	6 39	12 0 30	5 22	6 39
31	Tu	248	12 0 12	5 23	6 37	12 0 12	5 23	6 37	12 0 12	5 23	6 37	12 0 12	5 23	6 37

CATCHING THE EARLY TRAIN.

*His dignified quick step.***A Smart Farmer.**

A STORY is told of a couple of farmers who lived not a great distance apart, one of whom was noted for being very penurious. One day his neighbor called upon him while he was eating dinner, but instead of asking him to sit down to the table with him, he kept on eating and talking, just as though the visitor hadn't a mouth in his head.

"Well, what is the news, neighbor Brown?"

"Nothing much."

"No news up your way?" he asked, still helping himself to his good dinner, while his neighbor looked on with anxiety and appetite.

"Well, yes, now that I think on't, there is just a grain of news. Mr. Jones's cow has got five calves," replied the visitor.

"Five calves! I never heard of such a thing. Why, what

*Hearing the locomotive whistle, he runs.*

the dickens does the fifth one do when the other four are sucking?"

"Why, he stands and looks on like a dumb fool, as I am doing now."

"Oh, ah! Hannah, put down another plate."

A HORSE-JOCKEY hearing some gentlemen conversing about the "Latin races," politely requested to be informed "where their races was run," and "what was the name of the winner 'osses."

"Hallo!" I said, "what did you say your medicine would cure?" "Oh, it'll cure everything; heal everything." "Ah! well, I'll take a bottle; maybe it'll heal my boots; they need it bad enough."

"In looking at some of the pictures that I see here," writes a correspondent from abroad, "I can imagine that they were painted by an artist of whom I heard the following story in Brussels the other day. His indulgent friends had praised his attempts at drawing and painting to such an extent that the youth really imagined himself an artist. His wealthy friends even bought his pictures for considerable sums, 'to encourage him.' The youth was thus the victim of his friends—as so many others are. Recently, in walking along the main street in Brussels, he was much delighted at seeing one of his pictures, finely framed, in a dealer's window, especially as he was with a lady before whom he wished to appear in the best light possible. Calling the attention of the lady to the picture, he said, 'Pardon me, but I have some curiosity to know how my pictures stand commercially;' and with that the two entered the

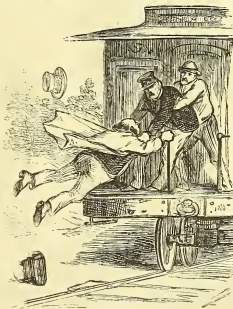
*He flies.*

shop. 'My good woman,' said he to the keeper of it, 'what is the price of the picture in the window there?' 'That?' 'Yes.' 'Three francs and a half.' 'Non! Dieu!' cried the artist, recoiling. The shopwoman, thinking the exclamation to be surprise at her high price, said, 'Bless me, it includes the frame!'"

AIR OF IMPORTANCE.—One's first breath.

TO WOULD-BE POETS.—Lame verses should always be bound in limp cloth.

TRUTH IN RHYME.—The girl of this age is unfit to be wed who don't understand how to make nice sweet bread. And the man is a dunce who a partner will take who don't understand cooking coffee and steak.

*He catches the train.*



A FANCY (BALL) SKETCH.

KING CHARLES.—"Y-as! A fella with a figa had some chance then!"

9th month.				SEPTEMBER.												30 days.							
MOON'S PHASES.				BOSTON.				NEW YORK.				WASHINGTON.				CHARLESTON.				CHICAGO.			
				D.				H. M.				H. M.				H. M.				H. M.			
First Quarter.....				7				4 54 ev.				4 42 ev.				4 30 ev.				4 18 ev.			
Full Moon.....				15				7 58 mo.				7 46 mo.				7 34 mo.				7 22 mo.			
Third Quarter.....				22				2 17 mo.				2 5 mo.				1 53 mo.				1 41 mo.			
New Moon.....				29				8 11 mo.				7 59 mo.				7 47 mo.				7 36 mo.			
				H. M.				H. M.				H. M.				H. M.				H. M.			
				3 48 ev.				3 52 mo.				3 48 ev.				3 52 mo.				3 48 ev.			
				6 52 mo.				6 52 mo.				6 52 mo.				6 52 mo.				6 52 mo.			
				1 11 mo.				1 11 mo.				1 53 mo.				1 41 mo.				1 11 mo.			
				7 5 mo.				7 5 mo.				7 47 mo.				7 36 mo.				7 5 mo.			
				H. M.				H. M.				H. M.				H. M.				H. M.			
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				11 54				5 1				11 54				5 0				5 0			
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The Commencement of a New Novel.

CHAPTER I.—In a dingy room sat an old man writing with a Roman nose and tall hat. Not far from him a broken-back chair supported his daughter with rickety legs and cracked rungs. In the same identical room was an old woman blowing the fire with a lean cat under an old stove being the wife of the old man writing with a Roman nose. In a corner might be seen a hungry boy eating onions with bow legs and red hair from a table which he swallowed without chewing. The whole scene was overlooked by an old clock ornamented with Pocahontas saving John Smith with three legs covered with cobwebs and wound up every eighth day by the old man with a brass key. Ever and anon the door was rattled by a cold dog without any hinges or knob. Through the broken window might be seen a woman cutting cabbages with a baby on her arm through the shattered panes of which day-light feebly shone. Another window looked out upon the street where stood a little man wiping the sweat from his face with a hand-organ, carrying a monkey on top, by grinding which he had thought in vain to get a few cents from the old man writing with a tall hat. Such were the lodgings of the miser being the old man writing with the Roman nose so squinted and miserable that it seemed as if no thrifty broom had ever entered there.

A Disappointment.

OUR neighbor Chubb (says Max Adler) has not much of an ear for music, but he has spent a considerable sum in having his daughter taught how to hammer a piano, and he is proud of her accomplishments. He was talking with us over the fence the other day, when a series of dreadful sounds came from his piano through the open parlor window. Presently Chubb remarked, "Do you hear that, Adler? Just listen to that, will you? That's what I call music." Then there were a few additional bangs on the instrument, a flourish or two, and then more discordant thumping. "Splendid, isn't it?" said Chubb. "Mary Jane's bustin' the music right out of that machine, you observe. Them's the Strauss waltzes, I believe, she's ristin' with now. Just listen." We remarked that from the energy displayed Mary Jane at least seemed to be really in earnest. But who her she was treating Mr. Strauss exactly right was an open question. "I don't know nothin' about music, Adler," observed Chubb, "but I kin tell the real thing when I hear it, and I kin sit and hear Mary Jane play them waltzes and the Maiden's Prayer until it makes me cry like a child." We asserted that, if she played those compositions as she was doing now, it would make anybody cry. A deaf-mute would she! tear. "Listen to that now, will you?" exclaimed Chubb, as a wild tumult of sound came from the parlor. "Isn't that splendid? If I didn't know it was Mary Jane a-tarin' around among them waltzes, I'd think it was one of them fellers who play at the concerts. Let's go over and hear her." We entered the house and sought the parlor. Mary Jane was nowhere to be seen; but, to the infinite disgust of Chubb, there was a red-haired man, with a fist as big as a loaf of bread, tuning the piano. Chubb asked us not to tell anybody, and we won't. It is related here in confidence, and must go no further.

A Milwaukee Incident.

THERE is a young lady out West who has the misfortune to talk in her sleep, and it is said she will answer unconsciously the questions which are secrets in her waking hours. She is waited upon by a timid young man, who has never been able to screw his courage up to the "sticking-place," and ask her to marry him.

He went up one night recently, and entering the front door, as was his habit, without ringing the bell, he saw his Dulcinea asleep on the parlor sofa.

He hesitated a moment over the propriety of advancing without announcing himself, when he heard his own name softly expressed from between those coral lips. Immediately the pent-up burden of his heart broke out in words:

"Dearest, do you love me?"



FIFTH AVENUE SCENE.

The reason Bridget was not afraid to be left alone while the family were at Saratoga.

"Yes," was the soft response from the sleeper.

"Will you marry me?"

"Yes."

"Shall it be in a year?"

"Any time."

"Let it be in six months."

There was a moment's silence and suspense, when the lips again moved, and the young man heard distinctly the little word, "May." He stepped cautiously back, and glided quietly from the house. He has been up every night since, but has not referred to the conversation with the sleeper. May is a very pleasant month, but is rather too soon for the young man.

THE two colors which are indiscernible are invisible green and blind man's buff.

A WANT that may be 'Felt.'—The want of a hat.



"THE SERVANTS."

MISTRESS.—"Jane, tell cook I'll come down and see what she wants done to the stove, as the builder's coming to-morrow."
 JANE.—"Oh, please 'em, I don't think we can ask you into the kitchen to-day, mum, as cook and me's got a small and early 'at 'ome' this afternoon, mum."

10th month.

OCTOBER.

31 days.

MOON'S PHASES.				BOSTON.		NEW YORK.		WASHINGTON.		CHARLESTON.		CHICAGO.	
				D.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.	H. M.
First Quarter.....				7	11 21 mo.	11 8 mo.	10 57 mo.	10 45 mo.	10 15 mo.	10 15 mo.	10 15 mo.	10 15 mo.	10 15 mo.
Full Moon.....				14	6 31 ev.	6 18 ev.	6 8 ev.	5 55 ev.	5 26 ev.	5 26 ev.	5 26 ev.	5 26 ev.	5 26 ev.
Third Quarter.....				21	9 29 mo.	9 16 mo.	9 5 mo.	8 53 mo.	8 23 mo.	8 23 mo.	8 23 mo.	8 23 mo.	8 23 mo.
New Moon.....				29	0 29 mo.	0 16 mo.	0 5 mo.	11 53 28th.	11 23 28th.	11 23 28th.	11 23 28th.	11 23 28th.	11 23 28th.

Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENG-land, N. York State, Michigan, Wisconsin, Iowa and Oregon.				CALENDAR FOR NEW YORK CITY, PHILADEL-phia, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.				CALENDAR FOR WASHINGTON, MARY-land, Virginia, Ken-tucky, Missouri, and California.				CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo., Alabama, Missis-sippi, and Louisiana.			
				Sun rises.	Sun sets.	Moon rises.	Moon sets.	Sun rises.	Sun sets.	Moon rises.	Moon sets.	Sun rises.	Sun sets.	Moon rises.	Moon sets.	Sun rises.	Sun sets.	Moon rises.	Moon sets.
1	Fr	274	11 49 40	5 57	5 42	6 34	5 56	5 43	6 38	9 32	5 56	5 43	6 41	5 54	5 45	6 52	5 54	5 45	6 52
2	Sa	275	11 49 21	5 58	5 40	6 53	5 57	5 41	7 3	10 12	5 57	5 41	7 8	5 55	5 43	7 22	5 55	5 43	7 22
3	Sun	276	11 49 2	5 59	5 39	7 27	5 58	5 40	7 33	10 47	5 58	5 40	7 39	5 55	5 42	7 57	5 55	5 42	7 57
4	M	277	11 48 44	6 1	5 37	8 0	6 0	5 38	8 6	11 32	5 59	5 38	8 14	5 56	5 41	8 35	5 56	5 41	8 35
5	Tu	278	11 48 25	6 2	5 36	8 53	6 1	5 37	9 0	morn.	6 0	5 37	9 8	5 57	5 40	9 30	5 57	5 40	9 30
6	W	279	11 48 9	6 3	5 34	9 45	6 2	5 35	9 52	0 13	6 1	5 35	10 0	5 57	5 39	10 22	5 57	5 39	10 22
7	Th	280	11 47 52	6 4	5 32	10 35	6 3	5 33	10 42	1 19	6 2	5 34	10 49	5 58	5 37	11 10	5 58	5 37	11 10
8	Fr	281	11 47 35	6 5	5 31	morn.	6 4	5 32	morn.	2 17	6 3	5 33	morn.	5 59	5 36	morn.	5 59	5 36	morn.
9	Sa	282	11 47 18	6 6	5 29	0 6	6 5	5 30	0 11	3 17	6 4	5 31	0 17	5 59	5 35	0 35	5 59	5 35	0 35
10	Sun	283	11 47 1	6 6	5 27	0 54	6 6	5 28	0 57	4 19	6 5	5 29	1 2	6 0	5 34	1 16	6 0	5 34	1 16
11	M	284	11 46 47	6 9	5 26	2 3	6 7	5 27	2 6	5 14	6 6	5 28	2 9	6 1	5 33	2 19	6 1	5 33	2 19
12	Tu	285	11 46 32	6 10	5 24	3 15	6 8	5 25	3 17	6 6	6 7	5 26	3 19	6 1	5 31	3 24	6 1	5 31	3 24
13	W	286	11 46 17	6 11	5 22	4 26	6 9	5 24	4 26	6 52	6 8	5 25	4 26	6 2	5 30	4 27	6 2	5 30	4 27
14	Th	287	11 46 3	6 12	5 21	rises.	6 10	5 22	rises.	7 37	6 9	5 23	rises.	6 3	5 29	rises.	6 3	5 29	rises.
15	Fr	288	11 45 50	6 13	5 19	5 38	6 11	5 21	5 41	8 18	6 10	5 22	5 45	6 3	5 28	5 55	6 3	5 28	5 55
16	Sa	289	11 45 37	6 14	5 17	6 9	6 12	5 19	6 14	9 6	6 11	5 20	6 19	6 4	5 26	6 35	6 4	5 26	6 35
17	Sun	290	11 45 25	6 15	5 15	6 50	6 13	5 17	6 57	9 55	6 12	5 19	7 3	6 5	5 25	7 23	6 5	5 25	7 23
18	M	291	11 45 13	6 17	5 14	7 41	6 15	5 16	7 43	10 46	6 13	5 18	7 56	6 6	5 24	8 18	6 6	5 24	8 18
19	Tu	292	11 45 2	6 18	5 12	8 44	6 16	5 14	8 51	11 46	6 14	5 16	8 59	6 7	5 23	9 21	6 7	5 23	9 21
20	W	293	11 44 51	6 19	5 11	9 54	6 17	5 13	10 1	ov. 41	6 15	5 15	10 8	6 8	5 22	10 28	6 8	5 22	10 28
21	Th	294	11 44 42	6 20	5 9	11 10	6 18	5 12	11 15	1 57	6 16	5 14	11 21	6 8	5 21	11 37	6 8	5 21	11 37
22	Fr	295	11 44 32	6 21	5 8	morn.	6 19	5 11	morn.	3 5	6 17	5 13	morn.	6 9	5 20	morn.	6 9	5 20	morn.
23	Sa	296	11 44 24	6 22	5 6	0 7	6 20	5 9	0 11	4 5	6 18	5 11	0 16	6 10	5 19	0 28	6 10	5 19	0 28
24	Sun	297	11 44 16	6 23	5 5	1 30	6 21	5 8	1 33	4 58	6 19	5 10	1 36	6 11	5 18	1 44	6 11	5 18	1 44
25	M	298	11 44 9	6 25	5 3	2 36	6 22	5 6	2 38	5 47	6 20	5 9	2 39	6 12	5 17	2 44	6 12	5 17	2 44
26	Tu	299	11 44 3	6 26	5 2	3 41	6 23	5 5	3 41	6 31	6 21	5 8	3 42	6 13	5 16	3 42	6 13	5 16	3 42
27	W	300	11 43 58	6 27	5 0	4 45	6 24	5 3	4 44	7 11	6 22	5 6	4 43	6 14	5 15	4 39	6 14	5 15	4 39
28	Th	301	11 43 53	6 28	4 59	5 49	6 25	5 2	5 46	7 47	6 23	5 5	5 44	6 15	5 14	5 36	6 15	5 14	5 36
29	Fr	302	11 43 49	6 29	4 57	6 59	6 26	5 0	sets.	8 20	6 24	5 3	sets.	6 16	5 13	sets.	6 16	5 13	sets.
30	Sa	303	11 43 46	6 30	4 55	5 28	6 27	4 59	5 34	9 3	6 25	5 2	5 39	6 16	5 12	5 56	6 16	5 12	5 56
31	Sun	304	11 43 43	6 32	4 54	5 57	6 29	4 58	6 3	9 45	6 26	5 1	6 10	6 17	5 11	6 30	6 17	5 11	6 30



AMATEUR THEATRICALS.

FITZ-JONES.—*Oh, by-the-bye, let's see, you play De Montmorency and Smith the Shvavaler Venizcio; but who!—here, I say!—who's going to take 'Oaines'?*"

An Americanized Version of Victor Hugo's Story.

WHOEVER has read Victor Hugo's "Ninety-Three" will see by the following extract that he has a formidable rival in this country, who proposes to give some remarkable chapters on the history of Massachusetts, which, for telling effect, shall throw the French novel into the shade:

CHAPTER I.

In the year '73 the yearly muster of the Massachusetts Militia was held in Mill Village.

Mill Village borders on Dedham.

Dedham is a town.

Mill Village is a suburb.

It has a place in history—this gloomy town of Dedham.

The triped pig was littered here.

First the pig was hailed as part of a Revolution.

Then came a bore.

Between Mill Village and Dedham is an immense forest, covering nearly an acre—dark, gloomy and impenetrable.

Malefactors and refugees from justice were safe in its dense recesses.

The savage skunk and the wily weasel walked boldly about beneath its heavy undergrowth.

A battalion from the camp had been ordered to duty in this terrible place.

They advanced slowly, each soldier poking away the branches, and letting them snap back in the face of the man behind him.

Sergeant Shubael Stiggins, a veteran who had served through the Dorr Rebellion, led the advance.

Suddenly the sergeant stubbed his toe against a rock.

The concussion between No. 14 brogan and the Massachusetts granite was terrible.

It was the hammer and the anvil.

The sergeant's toe-nail was split clean off.

He swore one of those terrible New England oaths at which men shudder.

He said, "Gaul Durr It!"

This horrible exclamation awoke a child who was slumbering behind a stump.

His head was pillowed on a pine box, and a iron bar lay beside him.

He looked fearlessly up into the savage face of the sergeant with the courage of childhood.

"What a head of a wood is this," said the sergeant, "where, when one stubs one's toe, children spring up like tom-stools! What dost thou here, little one?"

The fair-haired, innocent child drew the sleeve of his ragged jacket across his nose, looked smilingly into the face of his interlocutor, and, spitting on his brush, said, "Shine 'em for yer, Old Beeswax? Want yer leather trunks japed?"

A big tear rolled down the bronzed cheek of the sergeant, and was lost in the tobacco-juice at the corners of his mouth.

The battalion flung their caps in the air, and shouted, "He shall be the child of the regiment."

Said the sergeant, "We have caught a shiner."

WHAT is that which goes from London to Bath without ever moving?—The turnpike road.

WHY is a sail-maker like a man beginning an election?—Because he is about the canvas.

INK is the black sea on which thought rides at anchor. Some thoughts are as black as the sea upon which they ride, and in such cases it is a pity that they ever weigh anchor.

AN editor, in correcting an error of the press, says: "Our account of the thunder-storm, last week, contained a slight error; instead of hailstones as large *pullets*, read *bullets*."

A NEGRO was driving a mule in Jamaica, when the animal suddenly halted and refused to budge an inch. "Went' go, hey?" said the boy; "feel grand, do you? I s'pose you forgot dat your farder was nuffi but a jackass!"

A GALLANT was lately sitting behind his beloved, and being unable to think of anything else to say, asked her why she was like a tailor? "I don't know," said she, with a pouting lip, "un'ess it is because I'm sitting beside a goose."

HOBSON seized the hearers on being told by a German soldier of the late war that he had captured a French spy and swallowed the same; but the sensation was modified when it was explained that it was a French pie which had been thus disposed of.



"MOST MUSICAL, MOST MELANCHOLY."

MRS. GUSHINGTON PARVENE.—"Very nice. What is the name of that piece, dear?" NICE.—"It's a sonata, aunt."
 MRS. G. P.—(who imagines she detects something of the Italian in the title).—"Ah, yes—delightful. It's considered a very fine opera too, is it not, dear?"

11th month.

NOVEMBER.

30 days.

MOON'S PHASES.

BOSTON.

NEW YORK.

WASHINGTON.

CHARLESTON.

CHICAGO.

	B.	B.	N. Y.	W.	C.	C.
First Quarter.....	6	5 8 mo.	4 56 mo.	4 44 mo.	4 32 mo.	4 2 mo.
Full Moon.....	13	4 46 mo.	4 33 mo.	4 22 mo.	4 10 mo.	3 40 mo.
Third Quarter.....	19	7 53 ev.	7 40 ev.	7 29 ev.	7 17 ev.	6 47 ev.
New Moon.....	27	6 59 ev.	6 46 ev.	6 35 ev.	6 23 ev.	5 53 ev.

Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENG.			CALENDAR FOR NEW YORK CITY, PHILADELPHIA, CONNECTICUT, NEW JERSEY, PENNSYLVANIA, OHIO, INDIANA, AND ILLINOIS.			CALENDAR FOR WASHINGTON, MARYLAND, VIRGINIA, KENTUCKY, MISSOURI, AND CALIFORNIA.			CALENDAR FOR CHARLESTON, NORTH CAROLINA, TENNESSEE, GEO., ALABAMA, MISSISSIPPI, AND LOUISIANA.			
				Moon.			Moon.			Moon.			Moon.			
				SUN RISES.	SUN SETS.	MOON SETS.	SUN RISES.	SUN SETS.	MOON SETS.	SUN RISES.	SUN SETS.	MOON SETS.	SUN RISES.	SUN SETS.	MOON SETS.	
1	M	305	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	H. M. S.	
2	Tu	306	11 43 42	6 33	4 53	6 49	6 30	4 57	6 56	10 24	6 27	5 0	7 3	6 18	5 10	7 25
3	W	307	11 43 41	6 34	4 53	7 28	6 31	4 56	7 35	11 16	6 28	4 59	7 43	6 19	5 9	8 5
4	Th	308	11 43 41	6 35	4 51	8 24	6 32	4 55	8 31	11 59	6 29	4 58	8 33	6 20	5 8	8 59
5	Fr	309	11 43 43	6 36	4 50	9 28	6 33	4 54	9 34	morn.	6 30	4 57	9 41	6 21	5 7	9 59
6	Sa	310	11 43 45	6 38	4 49	10 35	6 34	4 53	10 40	0 51	6 31	4 56	10 45	6 22	5 7	11 1
7	Sun	311	11 43 48	6 39	4 47	11 44	6 35	4 51	11 47	1 45	6 32	4 55	11 51	6 23	5 6	morn.
8	M	312	11 43 52	6 40	4 46	morn.	6 36	4 50	morn.	2 40	6 33	4 54	morn.	6 24	5 5	0 3
9	Tu	313	11 43 57	6 42	4 45	0 53	6 38	4 49	0 53	3 35	6 35	4 53	0 58	6 25	5 4	1 5
10	W	314	11 44 3	6 44	4 44	2 2	6 39	4 48	2 3	4 30	6 36	4 52	2 4	6 26	5 3	2 7
11	Th	315	11 44 9	6 44	4 43	3 13	6 40	4 47	3 13	5 25	6 37	4 51	3 12	6 27	5 2	3 12
12	Fr	316	11 44 17	6 46	4 42	4 27	6 42	4 46	4 25	6 16	6 39	4 50	4 23	6 28	5 2	4 17
13	Sa	317	11 44 25	6 47	4 41	5 45	6 43	4 45	5 42	7 17	6 40	4 49	5 38	6 29	5 1	5 28
14	Sun	318	11 44 34	6 48	4 40	rises.	6 44	4 44	rises.	7 54	6 41	4 48	rises.	6 30	5 0	rises.
15	M	319	11 44 44	6 50	4 39	5 30	6 46	4 43	5 37	8 48	6 42	4 47	5 44	6 31	5 0	6 5
16	Tu	320	11 44 54	6 51	4 38	6 29	6 47	4 42	6 36	9 46	6 43	4 46	6 44	6 32	4 59	7 6
17	W	321	11 45 6	6 52	4 37	7 29	6 48	4 41	7 46	10 40	6 44	4 45	7 53	6 33	4 58	8 14
18	Th	322	11 45 18	6 53	4 36	8 56	6 49	4 40	9 2	11 40	6 45	4 44	9 8	6 33	4 58	9 26
19	Fr	323	11 45 33	6 54	4 35	10 12	6 50	4 40	10 16	ev. 39	6 46	4 44	10 21	6 34	4 57	10 35
20	Sa	324	11 45 46	6 55	4 34	11 21	6 51	4 39	11 25	1 31	6 47	4 43	11 28	6 35	4 56	11 38
21	Sun	325	11 46 1	6 57	4 34	morn.	6 53	4 38	morn.	2 33	6 48	4 42	morn.	6 36	4 56	morn.
22	M	326	11 46 17	6 58	4 33	0 30	6 54	4 38	0 32	3 28	6 49	4 42	0 38	6 37	4 55	0 39
23	Tu	327	11 46 32	6 59	4 32	1 35	6 54	4 37	1 35	4 19	6 50	4 41	1 36	6 38	4 54	1 37
24	W	328	11 46 51	7 0	4 31	2 36	6 55	4 36	2 36	5 2	6 51	4 41	2 35	6 39	4 53	2 32
25	Th	329	11 47 9	7 2	4 30	3 40	6 57	4 36	3 38	5 50	6 52	4 41	3 36	6 39	4 54	3 29
26	Fr	330	11 47 28	7 3	4 30	4 44	6 58	4 35	4 41	6 35	6 53	4 40	4 37	6 40	4 54	4 27
27	Sa	331	11 47 47	7 4	4 30	5 49	6 59	4 35	5 44	7 16	6 54	4 40	5 40	6 40	4 54	5 25
28	Sun	332	11 47 59	7 5	4 29	sets.	7 0	4 35	sets.	7 56	6 55	4 40	sets.	6 41	4 54	sets.
29	M	333	11 48 8	7 6	4 29	5 37	7 1	4 35	4 41	8 39	6 56	4 40	4 51	6 42	4 54	6 12
30	Tu	334	11 48 29	7 8	4 29	5 23	7 3	4 35	5 30	9 23	6 58	4 40	5 38	6 43	4 54	6 0
31	W	335	11 48 51	7 9	4 28	6 16	7 4	4 34	6 23	10 8	6 59	4 39	6 30	6 44	4 54	6 52

A WIDOWER'S GRIEF: HOW BROWN MOURNED HIS BETTER HALF.



He tried to keep his spirits up. In vain! They left him down in the mouth.

ALLIGATORS AND ENGLISHMEN.—“I suppose,” said I, “that there’s no doubt about an alligator’s eating ducks?” “Doubt about it,” repeated the captain. “Bless my buttons, you ask this yere Cap’n Peters livin’ yere at Enterprise about it. He knows. I sen him fifteen years ago with Arthur Sumner an’ three English lords—their names was Sykes—a-shootin’ ducks up above Persimmon Island nigh onto Thorn Hill, an’ the ‘gators tuck every duck clean. Thar was Cap’n Peters an’ all the lords kivered up in the maiden cane, a poppin’ away like porter-bottles, an’ the ducks a fallin’ like rain, in a little set-off from the river. As fast as a duck fell a ‘gator picked him up. Thar wuz three ‘gators in the set-off, an’ the way they tuck down the ducks wuz a caution to snakes. You ought to



In vain! So, pious man, he threw himself on his knees.

hev sen Peters an’ the English lord when they stopped shootin’ an’ began to look for the ducks. Thar wasn’t a duck in sight but thar wuz three ‘gators with their heads out of water, a lookin’ at the English lords, an’ a sayin’, ‘Bully for you, boys! We don’t know your names, but you’re duin’ us a power o’ good.’ It didn’t take the English lords long to get tired o’ duck-shootin’. The ‘gators wuzn’t satisfied with takin’ their ducks, but they made way with three of their hooded retrievers. Lord, young man, next to a nigger, a ‘gator loves an English retriever.’

A NEW YORK alderman was applied to the other day to suppress the cattle nuisance; but he replied he did not care “a toss up” about it.

An elephant was recently knocked down in New York by a small, sickly man, who was an auctioneer.

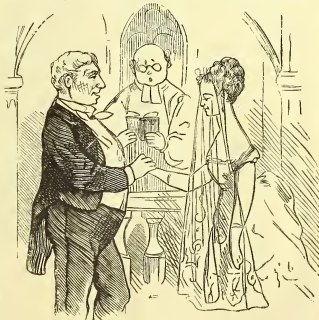
A NEW YORK paper says that the middle-aged lady, of respectable connection, “who never nursed a tree or flower,” has gone South to marry the blacksmith by whom “the last link was broken.”

A MAN went into a butcher’s shop, and finding the owner’s wife in attendance, in the absence of her husband, thought he would have a joke at her expense, and said, “Madame, can you supply me with a yard of pork?” “Yes, sir,” said she. And then turning to a boy, she added, “James, give that gentleman three pig’s feet!”



Action was the only solace for his grief.

THE WRONG FRENCHMAN.—There are a number of Americans in Paris who know less about the French language than they do about the man in the moon. The other day one of them concluded to go to the circus. He went to a hack driver and began a series of motions that looked very much as if he had performed the geometrical problem of squaring a circle, and was trying to demonstrate it to “cabby.” He whirled on his heel, threw his arm around, described a circle with his hand, and pointed toward the Champs-Élysées. The driver pushed his hat back, put his whip under his arm, and gave close attention. After the American had exhausted himself, the Frenchman scratched his head a moment and said, “Och, and it is the circus you want to go to; and belad and why didn’t you say so?”



And sought consolation in the church.



A JOB'S COMFORTER.

MAUD.—"Oh, Un le George, I can see at least three gray hairs in your head!"

UNCLE GEORGE (with sentiment).—"Ah, my dear, all my hair will be gray soon!"

ETHEL.—"Never mind, dear Uncle George! There's so very little of it that it won't much matter!"

12th month.

DECEMBER.

31 days.

MOON'S PHASES.			BOSTON.	NEW YORK.	WASHINGTON.	CHARLESTON.	CHICAGO.
First Quarter.....	5		8 M.	9 0 ev.	8 43 ev.	8 36 ev.	8 M.
Full Moon.....	13		9 13 ev.	2 48 ev.	2 57 ev.	2 25 ev.	8 8 ev.
Third Quarter.....	19		10 12 mo.	10 0 mo.	9 48 mo.	9 36 mo.	9 6 mo.
New Moon.....	27		2 23 ev.	2 8 ev.	1 56 ev.	1 44 ev.	1 14 ev.

Day of Month.	Day of Week.	Day of Year.	Sun at Noon Mark.	CALENDAR FOR BOSTON, N. ENG-land, N. York State, Michigan, Wisconsin, Iowa and Oregon.				CALENDAR FOR NEW YORK CITY, PHILADEL-phia, Connecticut, New Jersey, Pennsylvania, Ohio, Indiana, and Illinois.				CALENDAR FOR WASHINGTON, MARY-land, Virginia, Ken-tucky, Missouri, and California.				CALENDAR FOR CHARLESTON, NORTH Carolina, Tennessee, Geo., Alabama, Missis-sippi, and Louisiana.			
				SUN RISES.	SUN SETS.	MOON SETS.		SUN RISES.	SUN SETS.	MOON SETS.	H. W. N. YORK.	SUN RISES.	SUN SETS.	MOON SETS.		SUN RISES.	SUN SETS.	MOON SETS.	
				R. M.	S. M.	M. M.		R. M.	S. M.	M. M.		R. M.	S. M.	M. M.		R. M.	S. M.	M. M.	
1	W	335	11 49 13	7 10	4 28	7 21	7 5	4 31	7 23	10 44	7 0	4 39	7 34	6 44	4 54	7 54			
2	Th	336	11 49 36	7 11	4 28	8 25	7 6	4 34	8 30	11 35	7 1	4 39	8 36	6 45	4 54	8 52			
3	Fr	337	11 49 59	7 12	4 28	9 32	7 7	4 34	9 36	morn.	7 2	4 39	9 40	6 46	4 54	9 53			
4	Sa	338	11 50 24	7 13	4 28	10 38	7 8	4 33	10 41	0 22	7 3	4 39	10 44	6 47	4 54	10 53			
5	Sun	339	11 50 49	7 14	4 28	11 45	7 9	4 33	11 47	1 11	7 4	4 38	11 48	6 47	4 54	11 53			
6	M	340	11 51 14	7 15	4 28	morn.	7 10	4 33	morn.	1 59	7 5	4 38	morn.	6 48	4 54	morn.			
7	Tu	341	11 51 40	7 16	4 28	0 53	7 11	4 33	0 53	2 52	7 6	4 38	0 54	6 49	4 54	0 55			
8	W	342	11 52 6	7 17	4 28	2 3	7 12	4 33	2 2	3 46	7 7	4 38	2 1	6 50	4 54	1 57			
9	Th	343	11 52 33	7 18	4 28	3 16	7 13	4 33	3 13	4 43	7 8	4 38	3 11	6 50	4 54	3 2			
10	Fr	344	11 52 59	7 19	4 28	4 33	7 14	4 33	4 29	5 42	7 9	4 38	4 25	6 51	4 54	4 12			
11	Sa	345	11 53 27	7 20	4 28	5 55	7 15	4 33	5 49	6 42	7 10	4 38	5 43	6 52	4 55	5 20			
12	Sun	346	11 53 55	7 21	4 28	rises.	7 16	4 33	rises.	7 33	7 11	4 38	rises.	6 53	4 55	rises.			
13	M	347	11 54 24	7 22	4 28	5 15	7 16	4 33	5 22	8 39	7 11	4 38	5 30	6 54	4 55	5 52			
14	Tu	348	11 54 52	7 23	4 28	6 32	7 17	4 33	6 39	9 37	7 12	4 38	6 45	6 55	4 55	7 2			
15	W	349	11 55 21	7 24	4 28	7 52	7 18	4 34	7 57	10 31	7 13	4 39	8 2	6 56	4 56	8 18			
16	Th	350	11 55 50	7 24	4 29	9 6	7 18	4 34	9 10	11 22	7 13	4 39	9 14	6 56	4 56	9 35			
17	Fr	351	11 56 20	7 25	4 29	10 18	7 19	4 34	10 20	ev. 14	7 14	4 40	10 22	6 57	4 56	10 29			
18	Sa	352	11 56 49	7 25	4 29	11 24	7 19	4 34	11 25	1 5	7 14	4 40	11 26	6 57	4 56	11 29			
19	Sun	353	11 57 19	7 26	4 30	morn.	7 20	4 35	morn.	1 52	7 15	4 41	morn.	6 58	4 57	morn.			
20	M	354	11 57 49	7 26	4 30	0 29	7 20	4 35	0 29	2 40	7 15	4 41	0 28	6 58	4 57	0 27			
21	Tu	355	11 58 19	7 27	4 31	1 32	7 21	4 36	1 31	3 33	7 15	4 42	1 29	6 59	4 58	1 23			
22	W	356	11 58 49	7 27	4 31	2 36	7 21	4 36	2 33	4 21	7 16	4 42	2 30	6 59	4 58	2 21			
23	Th	357	11 59 19	7 28	4 32	3 40	7 22	4 37	3 36	5 13	7 16	4 43	3 32	7 0	4 59	3 19			
24	Fr	358	11 59 49	7 28	4 32	4 45	7 23	4 37	4 40	6 2	7 16	4 43	4 34	7 0	4 59	4 18			
25	Sa	359	12 0 19	7 28	4 33	5 49	7 23	4 38	5 42	6 50	7 17	4 44	5 36	7 0	5 0	5 16			
26	Sun	360	12 0 49	7 29	4 33	6 53	7 23	4 38	6 46	7 39	7 17	4 44	6 38	7 1	5 1	6 17			
27	M	361	12 1 19	7 29	4 34	sets.	7 23	4 39	sets.	8 18	7 17	4 45	sets.	7 1	5 1	sets.			
28	Tu	362	12 1 48	7 29	4 34	5 12	7 23	4 39	5 18	9 6	7 18	4 45	5 25	7 1	5 2	5 46			
29	W	363	12 2 18	7 29	4 35	6 18	7 23	4 40	6 24	9 48	7 18	4 46	6 30	7 2	5 3	6 47			
30	Th	364	12 2 47	7 30	4 36	7 22	7 24	4 41	7 26	10 28	7 18	4 47	7 31	7 2	5 4	7 45			
31	Fr	365	12 3 16	7 30	4 37	8 31	7 24	4 42	8 34	11 9	7 19	4 48	8 38	7 3	5 5	8 48			

JOKE ON A STATE CONSTABLE.
—An old Boston toper, a rather salubrious chap, was once accosted by one of the State constabulary, and offered five dollars if he would show where he got his liquor. Toper pocketed the V, and bidding the officer follow, led him a weary tramp of nearly an hour through back streets and alleys, up hill and down dale, till they arrived at a small tumble-down house in the suburbs. Up a rickety pair of stairs into the attic they went, past cobwebs, bunches of dried herbs, etc. Going to a corner the toper lifted a loose board in the floor, and thrusting his hand into the cavity, drew forth a black junk bottle, and with a facetious expression of countenance asked the official if he would take something. The constable, perceiving he was tremendously sold, gave toper another five-spot to keep mum about the affair, and then immediately took his departure for headquarters. The story, however, was too good to keep, and has finally leaked out.

ONE day Edward Fox went with his brother Charles James Fox to witness the first balloon ascent made in England. There was a great crowd, and Fox detected a pickpocket attempt-



MURDER WILL OUT.

Caution to loving couples who go sleigh-riding not to kiss too long. The above couple were frozen fast, and had to return as represented.



A MARKED MAN.

MRS. B.—“For goodness sake, what have you got all those placards for?”

BROWN.—“Well, if there’s a smash-up on the railroad, I suppose you wouldn’t like to have my head sent home with some other fellow’s legs and arms.”

ing to relieve him of his watch. “My friend,” said he, “you have chosen an occupation which will be your ruin at last.” The thief burst into tears, and exclaimed, “Oh, Mr. Fox, forgive me, and let me go. I have been driven to this by necessity alone: my wife and children are starving!” Fox gave him a guinea, and he went away with blessings on his lips. Soon after, Fox, wishing to know what time it was, found his watch missing. “Good God,” he exclaimed, “my watch is gone!” “Yes,” answered his brother, “I saw your friend take it.” “Saw him take it, and made no attempt to stop him!” “Really,” said the general, “you and he appeared to be on such good terms with each other that I did not like to interfere.”

How to become practically acquainted with the “rule of three.”—Live with your wife, mother, and mother-in-law.

CHARLES LAMB was asked by a lady if he would not venture on an orange. “Madame,” he said, “I should be very happy to do so, but I am afraid I should roll off.”

ONE of the editorial fiends of Dublin has recently indulged in matrimony, and here is a scrap of his philosophy: “The first really startling experience of a newly married man is when he sees his bride combing her hair, one end of the hair being held in her hand, and the other end attached to a hook on the dressing-table.”

OUR ARTIST ALWAYS ON THE SPOT.



Gets near the target to give accurate sketches.

A Whisky War Song.

The Demon of Rum is abroad in the land,
His victims are falling on every land:
The wise and the simple, the brave and the fair
No station too high for his vengeance to spare!
Oh, woman, the sorrow and pain are with you
And so be the joy and the victory, too;
With this for your motto and succor divine,
"The lips that touch liquor shall never touch mine!"

The homes that were happy are ruined and gone,
The hearts that were merry are wretched and lone,
And lives full of promise of good things to come,
Are ruined and wreck'd by the Demon of Rum!
Wives, maidens and mothers, to you it is given
To rescue the fallen and point them to heaven;
With God for your guide you will win by this sign,
"The lips that touch liquor shall never touch mine!"

Oh, mothers, whose sons tarry to g at the bowl,
Who love their good name as you love your own soul!
Oh, maidens, with fathers, and brothers, and beaux,
Whose lives you would rescue from infinite woes!
Let war be your watchword, from shore unto shore
Till Rum and his legions shall ruin no more,
And write on your banners in letters that shine,
"The lips that touch liquor shall never touch mine!"



Attends all shipwrecks—sketching from a spar.



Studies the great prima donnas at home.

A GENTLEMAN advertises, in a Washington paper, that he lost
"a silver watch, with a gold face and gray frock-coat."

A BROOKLYN sea captain, just returned from a tour of the
Holy Land, expressed himself disgusted with Jerusalem. "It is
the meanest place I ever visited? There is not a drop of liquor
in the whole town fit to drink."

A PARIS correspondent says it is a current joke there that no
titled person may be too old or ugly, or impoverished but that
he may hope to pick up an American girl who will give heaps of
dollars to become Madame la Duchesse, or Madame la Baronne.

One of the queerest duels on record was that in which Sainte-
Beuve was engaged. It began to rain slightly after he had
taken up his position, whereupon he coolly held his umbrella
over his head with the left hand while holding the pistol in his
right. The expostulations of his witnesses had no effect upon
him. "It is all very well to be killed," said the famous
essayist, "but I object to catching cold in my head."

THERE is a droll story about Perpignan, a literary Bohemian,
having an encounter with Charles Maurice at five paces. The
former having fired, and contrived to miss, the other, taking a
deliberate aim, said to his antagonist: "Well, now, before I
send you into the other world, tell me what you are thinking
of." "I am thinking that if I were in your place I would not
fire," said Perpignan; and he owed his life to his presence of
mind.



At a public dinner—Loses his dinner, but not a word.

OUR ARTIST ALWAYS ON THE SPOT.

*Cool amidst the most fearful conflagration.***My Experience.**

'Twas the night before Christmas, and out in the street,
I'd be hailed by each friend that I'd happen to meet.
With "Just who I wanted; come, let's take a drink."
And take it I would, without stopping to think.

Many a rich bumper I raised to my lips,
(Which perhaps may account for the manifold slips.)
Be that as it may, far into the night
I took many a drink, but nary a bite.

We drank to New Memphis and Memphis of old.
(I had to do something to keep out the cold.)
I drank to its future, with regrets of its past,
Mingled with hopes that its present would last.

I drank to a friend and his beautiful charmer,
(Bless her dear heart, I'd say nothing to harm her!)
I drank him success in this lottery of life,
But, greater success in getting a wife.

I drank to the old year just closing in gladness,
And thought not of the short time just passed in its sadness.
I drank to old friends of whom death had bereft me,
And welcomed anew the ones that he left me.

I drank to the golden-haired girls of our city.
I drank to the brunettes, both pretty and witty.
I drank to them all, not one could I pass,
But pledged fealty to woman in the deep social glass.

*Inundations just in his line—Never at a loss in the wild waste of waters.**Sketched a recent explosion in the air.*

I drank until night had finished its duty.
I drank until morn'g'd in all of its beauty.
I drank—well, of more I am not very certain,
So over the rest draw charity's curtain.

'Twas the morn after Christmas, and over in bed
I restlessly turned with a bad aching head.
And I thought with regret of the night that had passed,
And swore with a vim that that spree was my last.

A HIGHLANDER AT SEA.—On one occasion a Highlander sailed in a packet from Aberdeen to Granton. It was the first time that Donald had been on board ship, and the novel scene interested him greatly. So long as the vessel was in smooth water he enjoyed the sail very much; but ere long a squall came on, causing the vessel to pitch and roll in a manner which to Donald was very alarming. Irritated by being bumped about, and suffering, besides, from certain disagreeable internal sensations, he made his way to the deck to find out the cause of the ship's bad behavior. Arrived there, he was taking a survey of the scene, when his eyes lighted on the steersman. The latter did not work by the wheel, but by the old-fashioned, long handled rudder; and, after cying his proceedings for a minnte, the cloud of wrath on the Highlander's brow grew black as night. He advanced toward the steersman in a stealthy way, and the instant he was in reach knocked him down by a blow with his fist, exclaiming, "Tak' that, you villain, for kittin' her tail wi' that stick, and makin' her jump."

*Dies a martyr to his devotion to duty—He perished, but his sketch-book was used to the last stroke.*

The Pitching Horse.

THE pitching horse is an exotic in the East.

Texas is his country, his habitat, his home. On her prairies only grow the juicy grasses that nourish the pitching propensity in perennial vigor. He has never yet formed a taste for corn and oats. To see him quietly feeding and laying up material for future usefulness, you wouldn't dream of his wonderful capabilities.

He has a sluggish, hang-dog look. I say hang-dog for the sake of euphony—I never knew how to hang a dog. I have seen him kick one into sausages, but he didn't hang 'em up afterward. He had good reasons for it, I have no doubt, but he didn't mention them at the time.

There is no music in his soul. He has pitch enough, but lacks tone. He indulges in none of those sweet courtesies and domestic endearments which characterize the Arab barb when confined in the stalls of the bookellers.

He can be bought for twenty dollars without any trouble, but it is dangerous to try him any cheaper. Sanguine gentlemen who attempt it are generally raised by willing hands out of the mire and perplexities of this life, and transformed into post oak acorns. The transformation is interesting to a disciple of Pythagoras, but, to the party chiefly concerned, the elevation is lacking in the elements of true grandeur.

It is no trouble, though, to borrow one. You can borrow one to ride a



LOGIC OF THE PERIOD.

DAUGHTER.—"Now, papa, since you don't drink any more, you must be so much better off. I am going with some other ladies out praying against the liquor-sellers, and I want a new dress to pray in. It will only cost a hundred. Don't you see?"



A CHINESE CARICATURE.

Poor Fanny never knew why all the men across the way were grinning at her, until she glanced backward and saw what was following her.

walk, a month, six months—if you should live that long.

When I first came to Texas, I negotiated, with difficulty, the loan of a spotted animal named Downy, being assured by his master that he was as gentle as a milch cow. This was a figurative expression, which it would have been well for me if I had called on him to explain. But it seemed so absurd for a human being in boots to require a gentler steed than a milch cow that I refrained.

He did look gentle. His ears hung loosely about a very unintellectual forehead, his legs were built even from the ground up, and his fetlocks were four inches long. These marks were sure evidences of a lamb-like spirit when found in the horse of my native land.

I mounted him without hesitation, and I dismounted him in the same way. As soon as I got comfortably seated in the saddle, he straightened his ears and drew a long breath. I did not know what this meant, but I found out afterward. He did not mean to let me ride him without a vigorous protest. If he had only taken the trouble to inform me in any language that I understood what he wanted, I would have saved him some exertion. But half the trouble in the world is occasioned by people not understanding each other.

He went up like a balloon. He came down like an aerolite. I started to say like a thunderbolt, but saw that would not do. There is some elasticity about a thunderbolt, but Downy's legs were as stiff as the manners of an English tourist in Texas. I tried to dismount, but before I could get my right foot out of the stirrup he went up again. When he came down this time the jar was awful beyond description.

I do not know what it is to be struck by lightning, but I do not dread it now like I used to. There might be something new in the filling up, but the general outlines of the feeling would be familiar to me.

The jar did not seem to hurt Downy, for he kept going up and coming down faster than I could count. And every time he struck the ground he belched like a bull. This was the only point of resemblance that, from first to last, I discovered between him and a milch cow. It was not striking, to be sure—but as corroborative, to a limited extent, of my friend's testimony, it was, on the whole, gratifying to my feelings.

My first thought was that the great want of Texas was railroads. My next, that the animal was demented. I



A DISOBLIGING NURSE.

"Charley, what are you crying about?"

"Cos Nurse won't be a house a-fire, and stand still and let me put her out."

then wondered how I ever could have been fool enough to get on him, anyhow; and finally resolved that if ever I got down alive, I would first kill Downy and then his master—if I could get the drop on him.

By this time blood was streaming from my nose, mouth, ears, and eyes. Meantime, the man for whose blood I was thirsting was surveying me with curiosity, but without emotion. He was used to it. So was Downy. I was the only one of the party for whom the proceedings possessed the charm of novelty.

I would have been thrown sooner had it not been for my saddle—a genuine Texas saddle. The Texas saddle is a wonderful structure, which has grown out of the necessities of the country. A rider with even a moderate degree of coolness cannot be thrown out of it even by a horse with an immoderate degree of pitch.

At last Downy stepped for breath. I felt it to be the supreme moment, and, with admirable presence of mind, attempted to roll off sideways. He discovered my intention, and frustrated it. He wanted to discharge me himself.

Rising straight on his hind legs he threw me on his back in the rear of the saddle. Then bringing down his head and raising his heels at the same instant, he launched me into space with a velocity hardly surpassed by the comet of 1858.

I had barely time to regret my departure from the earth, before I found myself regretting that I had ever got back to it.

I struck at full length on the wreck of an old stone chimney. Then for five minutes I slid around on my back, and gathered grass with both hands. I don't know why I did this. I had no use for the grass myself, and was certainly not in the humor to save the hay for Downy.

He was cropping grass, too, but he had a use for it, and he did it, besides, in a cooler, more dispassionate way.

His owner came up promptly, and said that if it would be any alleviation to my feelings, he would shoot Downy on the spot. I started to say yes—hesitated—reflected.

At last Christian charity got the better of passion. "No," I said, "let him live. I'll buy him and make a present of him to my mother-in-law."

And then closed my eyes, and went into hospital for six weeks.

LEATHER, chemically condensed, is the ox-hide of beef.

A WABASH editor returns thanks for a centipede received by mail from Texas, and says it is the first cent of any kind he has seen in a month.

A YOUNG lady in Indiana was rescued from drowning the other day, and she has sent the young man four quarts of buttermilk as a token of appreciation.



OF TWO EVILS CHOOSE THE LEAST.

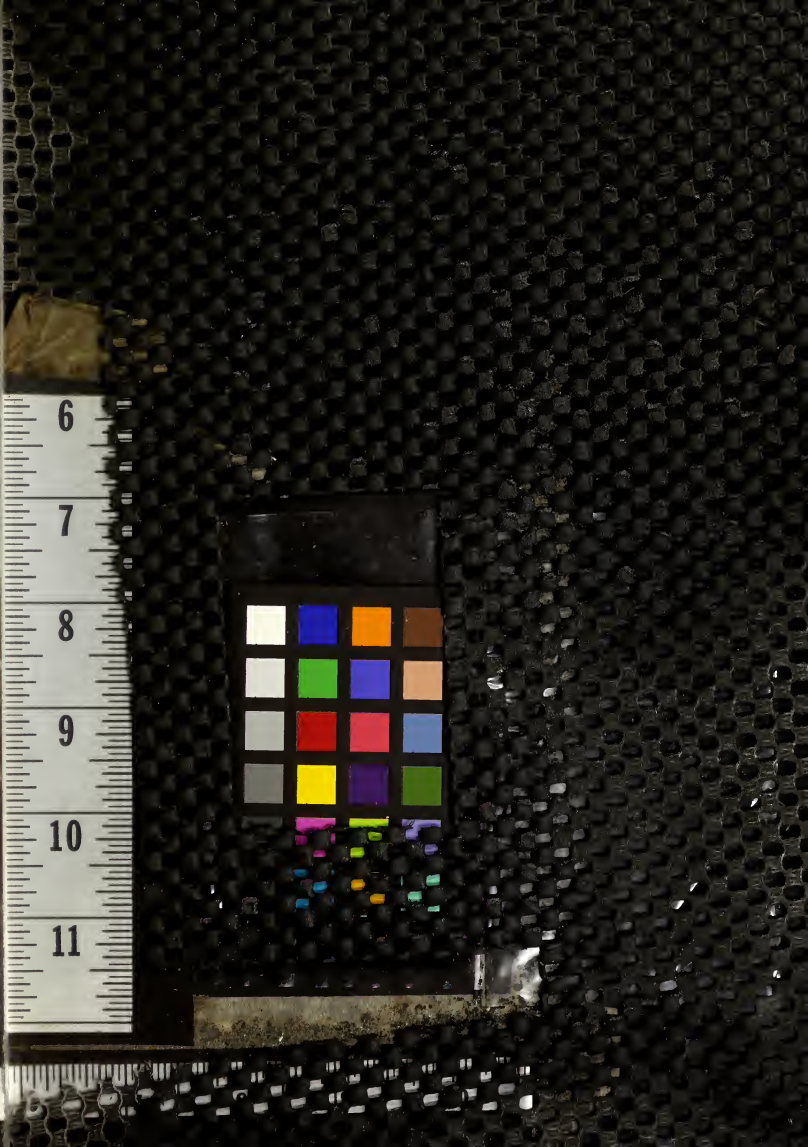
OFFICER—"I was a-goin' to bounce you, and take you in; but as you're respectable, I'll take you home."

OLD BLUFFY—"Wha's zat? Home! To my wife!! Say, Officer, take me to the Station House, like a good feller."



LAURA.—"Whose hair is this bracelet made of, Emily? What a splendid color it is."

EMILY.—"Isn't it? It was poor Aunt Clara's? If she'd only left me the whole of it, what a fine chignon it would have made!"



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